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and to-morrow. The course is said to be in excellent order, and good racing is expected, though the entries for the Prince of Wales's Plate and the Conyngham Cup are not as numerous as usual. The tram and railway companies are affording every facility to visitors. Special trains are being constantly run backwards and forwards, but probably many will prefer the pleasant drive from Dublin on an outside car to the crushing and inconvenience of a railway journey. Following swift upon the Tuesday and Wednesday of Punchestown, come the Friday and Saturday of Leopardstown, where good racing is also anticipated. The Prince of Wales will run his chestnut mare Hettie in the Irish National Steeplechase. A grand review of the troops of the Dublin garrison will be held on Thursday in the Phoenix Park, and will be a brilliant military spectacle. The troops will turn out as strong as possible, and will be formed into line to receive his Royal Highness. The Royal standard will be hoisted on the Magazine Fort, and a Royal salute will be fired by the Horse Artillery. Prince Edward of Saxe-Weimar will be in command, and the various marches past will be witnessed, as is usual, by a vast concourse fringing the famous "Fifteen Acres." In the evening a banquet will be given at the Castle to the Knights of St. Patrick, on which occasion the Earl of Erne will be invested with the insignia of the Order. This ceremony will be followed by a dance in St. Patrick's Hall. The week is thus amply filled by what may be regarded as public festivities, in addition to which private entertainments will not be wanting. It is seldom that so much is crowded into one week. Four days' racing of the highest class, a review by the Commander-in-Chief of the British Army, a banquet and dance at the Castle, with a Royal Highness to add to the eclat of each event, does not often fall to the lot of the Dublin citizens and visitors. If the weather only continues as it has been there will be nothing left wanting to render the various out-door items most enjoyable.

Mr P KENNA, T.C., has done good service in handing in a notice of motion at the Corporation with reference to public lighting in the city. He intended to move that £3 15s per lamp being excessive, the resolution of the Council of April 1880 fixing that sum be rescinded, and that £3 10s be paid in future, thus reducing the rates by £116 10s, which he makes out as follows.—1888—Saved by extinguishing lamps on moonlight nights, £150 0s 3d; thirty-five summer lamps not lighted one-third of year, £43 15s; total, £193 18s; less amount paid nightwatchmen for extinguishing lamps, £77 8s—£116 10s. A reduction of 5s on the cost of 464 lamps realises the amount saved. The Town Clerk has now received a notification from the Manager of the Gas Works stating that in future the charge would be £3 10s. So that Mr Kenna has achieved his object in view. He deserves a good deal of credit for his action, which will result in a large saving to the ratepayers generally.

DEATH OF MR WILLIAM SPAIGHT, D.L.

We deeply regret to record the rather sudden and unexpected demise of Mr William Spaight, J.P., D.L., which took place at his residence, Derry Castle, Killaloe, on Sunday morning. Only a few days ago Mr Spaight was in Limerick, apparently in his usual good health, and the news, therefore, of his demise was received in the city on Monday morning with extreme surprise and unfeigned sorrow. This latter remark applies to every section of the community, for all the principal establishments since the sad event have displayed symbols of mourning; the ships in the port have their colours half mast high, and at the Chamber of Commerce, and other institutions the blinds are half down as a mark of respect to the memory of one who was a most popular citizen and a large employer. We understand that for some time past Mr Spaight had complained of an affection of the heart, which lately became seriously aggravated, though no symptoms of immediate danger were feared. On Sunday morning, however, the deceased gentleman was seized with a sudden weakness after having a cold bath, and he shortly afterwards quietly passed away without pain or suffering at the ripe age of 72 years. We need hardly say that Mr Spaight was senior partner in the old and well-known firm of Francis Spaight and Sons, timber, corn, and coal importers. He took a pretty active part in the business to the last, and he was ever characteristic for his great business capacity, his keen perception, and remarkable grasp of details. He was of a very unostentatious, retiring disposition, but his affable and humorous manner won for him a host of friends. Unlike many gentlemen in his position, he was not an aspirant for public honours, though he took a keen interest in municipal affairs, and the welfare of Limerick, in which he was so largely concerned. The only institutions with which he has long been identified are the Harbour Board, of which he was 25 years a member, and the Chamber of Commerce. He was a magistrate for Limerick, Clare and Tipperary, and a former Captain of the Clare Militia. A strong Conservative all his life, he took an active part in politics, and in electioneering campaigns he was a tower of strength. In the memorable contest between Mr Ball and Major Gavin, Mr Spaight took the side of the latter candidate, and contributed in no small measure to his success. On the death of his father, Mr Francis Spaight, he resided at Derry Castle, which is situated on the banks of the Shannon at Killaloe, and in connection with which is an estate of 3,500 or 4,000 acres which was purchased by the former owner from the Head family. Mr Spaight had a number of tenants, and was most popular with all classes and creeds in the district. This was amply proved on a recent occasion. On last Christmas eve twelve months Mr Spaight was fired at while proceeding home from Killaloe railway station; the act, which was attributed to some private prosecution, aroused widespread indignation, and it was strongly condemned at a public meeting. Mr Spaight since, as before that period, had been on the most friendly terms with his neighbours, and ever proved himself a kind and true friend, while he was a manly and straightforward opponent. He was a most useful and impartial magistrate at Killaloe Petty Sessions, where he frequently presided, was an old member of the Grand Jury of the North Riding of Tipperary, and also of the Synod of Killaloe. Mr Spaight's demise has removed from amongst us a gentleman universally respected by all creeds and politics, and his loss will be deeply felt in Limerick as well as the district surrounding his pretty seat on the Shannon. He leaves no issue, and his brother Sir James Spaight, J.P., succeeds him in his property and business.

The funeral will leave Derry Castle at twelve o'clock to-morrow for Castletown, where the remains will be interred in the family vault.

LECTURE ON LACE-MAKING ALLEN COLE.

Mr Allen Cole, of the South Museum, who is visiting the different and institutions where lace-making is arrived in Limerick yesterday afternoon purpose of addressing the students of the Limerick School of Art, which is under the supervision of Mr N A Brophy. The given in the library at 3.30 o'clock by means of a magic lantern specimens of ancient and modern lace were displayed and fully described. A very good attendance of students and their friends. Amongst those present were Mrs Vere O'Brien, Mrs Matterson, Mr and Mrs T M Cregan, the Misses Ve and Miss Martin, Mrs Kenny, Mrs C Mrs Kvarney, Mrs E H O'Callaghan, Misses Ryan, Mrs and the Misses Do the Misses Ebrill, Mrs and Mr J Wallace and Mr Wallace, Mrs Eg Misses Egan, Mr McDonnell, Miss E Slade, Mr P E Bourke, Miss Bar S Hastings, Solicitor, and Mr Charles Cole, in the course of his remarks the special points about which he made some remarks would have certain peculiarities of lace which would be fully considered by designers of lace. Before any serious attempt at a pattern could be made it was clear that some knowledge must be obtained, make a pattern, and, to give effect to a knowledge, a facility in drawing all sorts of shapes was indispensable, he as his hearers were concerned they facility in drawing, the extension of depended of course upon constant practice the greater number of different forms they could draw with ease, a proximity to correctness, the wider the power to produce the various patterns the same way the more thoroughly they themselves to understand the common patterns, no matter in what material might be expressed—in cultured marble in painted paper or canvas, metal, in novel fabrics, in embroidery the fuller became their knowledge of their composition. Drawing and colour patterns or ornamentation were instruction in their school, and beyond they had ample opportunities for the practice of drawing, and the studying of posing ornaments, under the direction of Brophy. His (Mr Cole's) own particular was to offer them some suggestions they might apply their skill and to manufacture of lace. As to the construction of ornament he directed their attention which was well known in Schools of last 30 or 40 years. He meant Wornum of Ornamentation, and in connection with book he might mention the fact that in the elementary principles of Ornamentation was held every year by the Department of Science and Art. This examination of all students at Schools of Art, and those to sit for it were not now as they have been formerly, required to submit to a test of their being qualified to enter reference to lace patterns, he thought it interesting and highly instructive, to venture to recommend to them as interesting and highly instructive, to in outline of good patterns photographs of fine specimens of ancient lace. By copying in this way they could learn the stand the construction of the patterns also the plan of such patterns, how the different parts of them were well proportioned, well contrasted with the other, and arranged with securing what was termed an harmonious One excellent practice in making out of lace patterns was that in which a comparatively small photograph was made a considerably enlarged copy of was, he thought, of great assistance to wished to arrive at a good notion of good proportion was a most important good ornamentation. The lecture was