

about "Ants and Their Ways," and finishing up the Winter Session, Mr E. Taylor will discuss the subject of "The Antiquity of Man in Relation to the Age of the World." The programme, it will thus be seen, is well-chosen and varied, and will be sure to attract large audiences, for we perceive that all meetings of the Club are open to visitors. The Limerick Naturalists Field Club, we are reminded, was organised in 1892 as a branch of the Protestant Young Men's Association. The Club has for its primary object "The Study of Natural History, Botany, and Geology, especially of the Limerick District." Its rules provide that one meeting each month shall be held the year round, those occurring during the winter being for the delivery of lectures, essays, &c, whilst the summer ones are in the nature of excursions, thus affording opportunities for field work. Very considerable interest has been shown in those gatherings already held, and the Club bids fair to become a useful and popular auxiliary of the Association, under whose auspices its work is carried on. The annual subscription for both ladies and gentlemen has been fixed at the moderate sum of 2s 6d.

Mr Charles J. Carrick, M.R.C.V.S. has been appointed a Veterinary Inspector in Dublin under the Contagious Diseases Animals Act.

A draft of thirty men of the Durham Light Infantry left Tralee on Saturday for Southampton, whence they will sail for India in the end of the month.

A marriage is arranged, and will take place in April, between Surgeon Captain T. H. Corkery, Army Medical Staff, Chatham, and Emma C. Moriarty, second daughter of the Rev. Denis Moriarty, Rector of Cattleisland, Co. Kerry.—*Kerry Post.*

THE CLAREMORRIS AND COLOONEY LINE.—The Waterford and Limerick Railway company have advertised for tenders for the construction of the line between Claremorris and Colouney. This is one of the lines promoted by the late government.

MR. ARNOLD GRAVES AND TECHNICAL EDUCATION.—A London correspondent says:—Mr A. Graves has agreed to contribute a volume dealing with the development and possibilities of technical education in Ireland to the new Irish library, edited by Sir Charles Gavan Duffy.

HYPNOTISM.—Dr George Andre gave a most interesting demonstration of hypnotism at the Athenaeum last evening before a large and appreciative audience. To-morrow will be the last evening of his engagement, and those who have not seen this very attractive and instructive entertainment should not fail to avail of the opportunity.

DEATH FROM HYDROPHOBIA IN LISTOWEL.—A young man named Casey, of Mucheragh, near Lixnaw, Listowel, expired at the Listowel Union on Saturday morning from hydrophobia. He was barely 22 years of age. A terrific bit him about six weeks ago, but the matter was treated with indifference until dangerous symptoms developed.

MANCHESTER REGIMENT.—Captain Henderson, of the Manchester Regiment has given up the adjutancy of the 4th battalion of that corps, and joins at Limerick for duty in the 1st battalion Manchester Regiment. His successor as adjutant of the militia named is Captain Burney, who was recently serving at Cork in the 2nd battalion Royal Berkshire Regiment.

PROTESTANT ORPHAN BAZAAR.—MRS. VINCENT'S STALL.—The Grand Prize Drawing will be drawn for on Wednesday, the 22nd instant, at 3.30 o'clock, at Mrs. Gordon O'Neill's, George street. The winning numbers and names and addresses of prize winners will be published in our next issue. The perambulator rug, raffled for at Mrs Vincent's stall, has been won by Mrs Kennedy, Shelbourne—Ticket No. 23.

Toppin, Mr J. J. O'Connor, Dr Nixon, Sisters of Charity, Merrión, &c.

DEATH OF DR J. S. FOGERTY, R.N.

We announce, with much regret, the sad intelligence, which was wholly unexpected, of the death of Surgeon John Samuel Fogerty, M.D., R.N., youngest son of the late Mr Joseph Fogerty, C.E., of this city, which took place on yesterday morning at the Royal Naval Hospital, Haulbowline. Surgeon Fogerty, who, up to the time of his demise, was medical officer of H.M.S. "Banterer," was attacked a fortnight ago with typhoid fever while his ship lay at Queenstown. At first he did not regard his illness very seriously, but dangerous developments some time afterwards set in, and in spite of the best medical skill he passed away in the 34th year of his age, and to the great regret of the officers and crew of his vessel. Dr Fogerty was a very skilful physician, and his kind, affable, and manly manner, won for him a host of friends, not alone in the service, but in civilian life also. It was only last summer that he took a trip up to Limerick with his vessel, and then appeared in his usual vigorous health, and the fact that what promised to be a bright career has been so sadly cut short, has given rise to the greatest feelings of sorrow amongst his old companions in this his native city. He was educated at the Queen's College, Cork, and after obtaining his degree of M.D. in the most creditable manner, adopted the navy for the exercise of his profession. He had seen ten years service, during which time he had visited different parts of the world; and had been to Zanzibar, in connection with the suppression of the Slave Trade. The interment took place at the family burial ground St Mary's Cathedral, Limerick, to-day.

The remains arrived here, to-day at 1.20 p.m. from Cork, and though the hour of the funeral was not widely known, there was a large and representative attendance of citizens, desirous of paying a last mark of respect to the deceased officer's memory. The chief mourners were—Mr Robert Fogerty, C.E.; Dr Wm Fogerty, Dr George Fogerty, R.N., brothers; Mr C. H. Fitt and Mr James H. Wallace, brothers-in-law; Mr W. H. Fogerty, solr. cousin; Mr Frank Fitt, solr.; Mr Octavius Wallace, J.P.; Mr John Wallace, Mr W. B. Fitt, Mr E. J. Fitt, and Mr A. J. Fitt. Amongst those also present at the station we noticed—The Dean, the Archdeacon of Limerick, Rev. F. S. King, Rev. F. Carr, Rev. J. W. Ballard, Rev. J. W. Hudson, Captain George Hunt, R.N.; Mr E. G. M. Kennedy, J.P.; Capt Vanderkiet, J.P.; Mr Michael Egan, Mr J. J. Browne, C.E.; Mr Wm Spillane, J.P.; Mr Archibald Murray, Mr Andrew Murray, Drs T. Gelston, Surgeon-Capt Brownink, A.M.D.; R. Barry, G. Kennedy, G. Myles, J. F. Shanahan, M. J. Malone, J. Holmes, P. F. Graham, P. J. Mulcahy, F. Myles, Messrs S. E. Lee, R. J. Lee, J. T. C. Day, F. C. Cleve, J. Gadd, A. N. Barnett, P. J. Lynch, C.E.; F. Finch, James Goodwin, jun.; J. N. Russell, J. Enright, Glentworth street; J. Alexander, George Belshaw, J. Sheehan (McCarthy and Son); A. Baker, P. Baker, T. E. Bunting, P. R. Toppin, F. Sikes, Marcus Slade, C.E.; F. H. Pollexfen, John Dundon, solr.; R. Smith, T. C.; J. Cunnihan, J.P.; O'Brien Brothers, Ledger, T. McKerr, George Jackson Jones, James Bodkin, George Ryan, C.E.; M. J. DeCoursey, R. Hannu, Wm Nelson, William-st. J. F. Bennis, J. Donnellan, Henry-st.; J. B. Kennedy, H. A. Earls, J. Smith, Patrick street; N. A. Brophy; George Boyd, E. Holliday, Manager Boyd and Co.; E. H. O'Callaghan, H. R. Newsome, J. J. Hayes, M. O'Halloran, George street; Wm E. Corbett, C.E.; F. Hill, A. J. Eakins, J. E. Chamney, P. Hartigan, M. Cusack, T. C.; Major Plummer, P. Eggers, Capt Goggin, James Fife; H. Sterling, T. Delaney, George street; Ralph Nash, solr.; A. Wilkinson; D. H. Thomson, Cecil street; T. M'Guire, J. Phelan, Sergeant Daniel, R. I. C.; J. Woodhouse, Herriott (Mullock and Sons), Joseph Stewart, Alfred Allen.

The following sent carriages:—Mrs Wallace, Dr W. Fogerty, Mr Michael Egan, Mr T. E. O'Brien, D. L.; Mr Vincent Nash, J. P.; Mr J. N. Russell, Dr Graham, Dr Holmes, Dr Barry, Dr T. Gelston, Mr James Harris, Mr R. Hunt, J. P., Colonel Maunsell, J. P.; Dr T. Myles, Mr E. C. Winter, V. S., etc.

The Dean and Archdeacon were the officiating clergymen.

DEATH OF MR. D. McCARTIE.

luxurious witman. Her little parlour is furnished in the Louis Seize style, her library is in the First Empire manner, the dining-room is Elizabethan, her bedroom and bathroom and an adjoining cosy boudoir harmonise with one another in dainty draperies, ornamentations, and furniture. The walls, upstairs and downstairs, are decorated with rare engravings—old-time portraits of Peg Woffington, Dora Jordan, Rachel, Mrs Siddons. Among modern painters, Burne-Jones is her favourite; and some of the most characteristic examples of this artist's style contrast with the absence of colour in the prints. Miss Rehan's favourite room is

HER BOUDOIR.

Here she studies her parts, and as the greater portion of her time is spent in learning the new roles or recalling those of old ones, her occupancy of this apartment is a most constant. Of an extremely affectionate and sociable disposition, she used to enjoy the companionship of friends, but she found that they interfered with her work, and as her ambition is wholly centred in her art she has recently become a recluse. So complete is her present isolation, that she declares she possesses only four friends in the world—one in London, one in Boston, one in Philadelphia, and her dog, a pure breed of the bull species given her by an acquaintance in England, and now her constant comrade on her afternoon walks by the river-side. Her life is simplicity itself. After an hour with Balzac, Thackeray, Tennyson, Wordsworth, or Browning, she retires to bed at 2 a.m. Her breakfast is almost as light as the supper: after the play (a cup of cocoa and a biscuit), and is eaten in bed at ten in the morning; and if it is too uninviting to go out she devotes herself to the very feminine enjoyment of designing gowns for new plays. Although the famous M. Felix, of Paris, makes most of the costumes which arouse an interest in Miss Rehan's first performance, that is not wholly absorbed by her art, she seldom appears in either old or modern comedy without wearing some particular gown of her own design that has not been made under her personal supervision. Some of the most effective costume in "The Shrew," "The Country Girl," "The Lust Word," "As You Like It," and "The Hunchback," were conceived in Miss Rehan's mind, and to some degree finished by Miss Rehan's fingers. She derives more pleasure from dresses alike than she does from music. The cloister-like method of the favourite actress is constantly deplored by her admirers. If she would be persuaded to resume the function of hostess Miss Rehan could attract a circle of the brightest wits in town. She is a brilliant talker with a keen sense of humour and a knowledge of human nature. Her manner is frank, ingenuous, and engaging. She is not diplomatic in conversation, but honest and decisive in the expression of her opinion on everything.

HER DETERMINATION TOWARDS THE STAGE.

was accidental. An elder brother, now deceased possessed remarkable musical ability, and two elder sisters married actors and went on the stage while she was still a child. She was born in Limerick, Ireland, on April 22, 1860, was taken to America five years later, and lived in Brooklyn until her fifteenth year. She was almost entirely self-taught. She loved outdoor sports more than books, and mingled freely in all the games of her brothers. She does not remember having any early leanings towards the stage as a profession. The drama was merely an amusement for her and excited no ambitions.

One night, during the winter of 1874, when she was fourteen years of age, she was taken by her sister to Newark, N.J., where her brother-in-law Byron was playing. An actress in the company was suddenly taken ill, and in this predicament Mr. Byron asked Ada Rehan to read the lines. The character was that of an old hag, and she laughingly put on a ragged costume and substituted the invalid performer without comment from the audience. Until the actress engaged for the part recovered, Miss Rehan took her place.

When the Newark engagement was ended, the girl was sent to grammar school, and the theatrical incident was forgotten. The seed was sown, however that was to give flower to her after-life. She left school at the end of the year and secured a position in Mrs John Drew's company, at the Arch-street Theatre, Philadelphia, where one of her sisters was then playing, and here she became a willing and eager pupil of a distinguished and sympathetic teacher.

She remained two seasons at the Arch-street Theatre. During that period she had an illness which threatened her life; a fever that compelled the shaving of her hair. Her hair, until then rich golden red, grew out the dark brown a natural colour. When she recovered and we