

ERICK CHRONICLE

ESTABLISHED 1766.

EVENING, JANUARY 13, 1894

The Census papers filled up in a column headed "Religious" is well known that no religious place in England and Wales. Reformist Radicals are strongly in a return being made. On the members of the Church of England gladly include the "Religious" column in the Census papers, for that by so doing the numerical of members of the Church of England would be thereby proved without denial. The advocates of the Church do not like to be deprived of a return, though a false one, and will not permit the religious return to be made. The result of the 1881 Census in Wales shows that the members of the Church of England are wise in their retention of the Church of England on the other hand they have urged the friends of the Church to withhold "organised mendacity" and "mendacity" is a strong term, but the Church still greater vigour to the exclusion of the Bishop of St Asaph. The Bishop calls attention to the statement in the official report of the Commission on Higher Education in 1880, these statements with the facts of the "general report" of the Commission for 1891. Now that the establishment is in the air as a prelude towards Welsh Home Rule, the very valuable in setting down the the Principality to a separate province based on the use of a language. Mr Gladstone's Commission on Higher Education in Wales laid the question of language, and the weight of their official authority is that "out of population of Wales and Monmouth no less than the Welsh" and that

CASTLECONNELL CHURCH—Second Sunday after Epiphany—Divine Service at 11.30 a.m. (with Holy Communion), and 5 p.m., as usual. Preacher, both morning and afternoon—Rev A H Stanistreet.

ST. JOHN'S CHURCH—Owing to the many demands on the services of the Diocesan Curate through the illness of clergymen, there will be no morning service at St John's Church tomorrow. Evening service will be held as usual.

DEATH OF MRS COURTENAY—We regret very much to notice by our obituary column the announcement of the death of Mrs Courtenay, wife of Dr E Maziere Courtenay, one of the Inspectors of Lunatic Asylums, which took place to-day at her residence, Dummore, Kingstown. Mrs Courtenay was a most popular lady in Limerick, and her very many friends in this district will hear the news of her demise with great sorrow. We sympathise with Dr Courtenay in his bereavement.

ST. JOHN'S HOSPITAL—A meeting of the Governors of this institution was held yesterday in the Chamber of Commerce—the Rev Father Quain, Adm, in the chair. Also present—Messrs Michael Egan, William Lloyd, William Spillane, J.P. treasurer; James Harris, and Thomas M'Sweeny, secretary. The accounts were examined, and an order was made that the hospital be not called St John's Fever Hospital, but St John's Fever and General Hospital. Mr Spillane's report showed that on the 1st January he had £100 to credit in bank. The report was ordered to be published.

ST MARY'S CATHEDRAL—2nd Sunday after the Epiphany, 14th January—Matins, 11.30 o'clock; Venite, Turner, in D; Chant, Robinson (D), and Turner, in G; Service, Nares, in F; Hymn, No. 291; Communion Service, Nares, in F; Preacher, Rev J W F Hudson, Succentor. Evensong, 3.30 o'clock; Chant, Robinson (D), and Goss, in B minor; Service, Cooke, in G; Anthem, "They that go down to the Sea in Ships" (Attwood); Pss., cvii 23; Hymn, No. 112; Preacher, the Rev Chancellor Gabbett. Offertory in aid of the funds of the Church Missionary Society. Week-day services daily; Litany on Wednesday and Friday.

SERIOUS ACCIDENT—Yesterday evening, about half-past three, a woman named Catherine Smith was knocked down by a horse and cart in Shannon-street, and sustained serious injury, her leg being broken below the knee. The driver of the car drove a way very quickly, and was not recognized by anyone who was there at the time. Constable Hayes, who was on duty in George-street, was immediately on the scene, and seeing the condition of the woman, who was over 55 years of age, had her immediately conveyed to the workhouse hospital, where her injuries were attended to by Dr Nolan, who regards her condition as very serious. The constable, on his return from the workhouse, immediately informed Acting-Sergeant Carrick of what had occurred, and on the same evening they arrested a man named Michael Charles of Dalmorestown, who is

"THE PIRATES OF PENZANCE" AT THE THEATRE ROYAL.

On Thursday and Friday evenings the Limerick Amateur Opera Company produced Gilbert and Sullivan's well known Comic Opera "The Pirates of Penzance" at the Theatre Royal, with distinct success from every point of view. At least we should hope we are not wrong in inclining the financial aspect in this remark, although we are aware that the expenses of the company in producing such a heavy undertaking are very considerable. It was admitted on all hands that for an amateur performance it reflected the highest credit on the company, and considering that there are many carping critics in our midst this general mode of praise is one on which the performers may congratulate themselves. They were very good houses, all parts of the Theatre being crowded, except the Drury Circle, but it was pretty well filled all the same, and we are certain that but for the tempestuous weather which so suddenly sprung up last night there would have been a larger house than on Thursday. The opera has been in rehearsal some months, and was produced in full costume from the celebrated firm of Messrs Simmings of London. It was excellently staged by Walter Brazier, and one could not fail to be struck with the harmony of the arrangements which furnished an exceedingly pretty picture when the full company in their handsome and varied costumes appeared before the footlights. Indeed, so far as the mounting of the opera concerned, it would reflect credit on professional hands. With regard to the acting, of course the animation and strength of portrayal could not be expected from amateurs; but still the company gave evidence of most painstaking study, and, what is more, some of those in the leading parts displayed ability of a very high order. A few defects of a minor character were noticeable, but on the whole the performance passed off most satisfactorily. The company had the advantage of Miss Esme Lee, who made her acquaintance with the citizens some time since in *Haddon Hall* and the *Vicar of Bray*. It is not necessary to go into any details of the plot of the *Pirates*, but the bright, catchy music of which is ever popular although it is now close on 14 years ago since the opera was first produced in London. Mr Walter Brazier, who shines so conspicuously in comic opera, took the role of "Major-General Stanley" with fine effect. His get-up was perfection itself, and he acted in a manner which was thoroughly professional. His experience with the pirates, and desire to escape their demands when they claim the hand of his daughters, by proclaiming himself an orphan, brought out a lot of quiet humour which created great merriment. His song, "I am the very pattern of a modern Major-General" elicited great applause, and he replied to the *encore*. Mr J H Peel's make up as "The Pirate King" was simply *par excellence*, and he acted with ease and dignity, but scarcely displaying enough of that enthusiasm and daring character that one would expect a pirate leader to possess. He was in capital voice, and deservedly applauded for his songs, among