

**AN APPRECIATION.**  
The death occurred on Saturday, 2nd February inst., at his residence, Mallow street, Limerick, of Charles Kendal Irwin, whose name, not in Limerick alone, but throughout Ireland and in America, will be remembered as a shining light in the musical world—in a world when music was music, and not jazz.  
Born in Dublin sixty-six years ago, he graduated in the R.I.A.M., studying under Sir Robert P. Stewart, Signor Luizi Caracciolo, and Cavaliere Guisepppe Pozziti. Quickly he was appointed organist to the Passionists' Church of St. Paul of the Cross, Mount Aragus, Dublin, and after four years' successful work there he accepted an appointment at the Church of the Catholic University. This position he resigned in order to take up a vacancy in the Dominican Church of St. Saviour's, the church to which the name of Father Tom Burke is so intimately associated.  
Getting into delicate health, the late Dr. J. J. Murphy, of Harcourt street, Dublin, recommended Mr Irwin to go abroad. At this time Mr Irwin, though only 25 years of age, had made his mark in musical circles so strongly that William Ludwig, who was about to tour in America, invited Mr Irwin to come with him as his accompanist. The tour was an enormous success, Ludwig himself, of course, Adelaide Mullen, Harry Beaumont, Miss Layton, Herrick Schuecker with his Irish harp, and Kendal Irwin staged Boston with their Irish music 40 years ago. The Boston Press of the 18th February, 1889, says—“Mr Irwin is one of the most perfect accompanists we have ever listened to,” and when that brilliantly successful tour was over Mr Irwin came back to Dublin. There he could get anything he wanted, but he came in contact with a young man whose voice and musical abilities fascinated him. He was Mr Joseph Gaffney, son of an Alderman of the city of Limerick. Gaffney had little trouble in inducing Mr Irwin to come to Limerick, a city that in those days was more highly educated in, and more critical and appreciative of, good music than many cities of the world; and so in February of 1890 Charles Kendal Irwin bade farewell to Dublin, came to Limerick, and was at once appointed by the late Most Rev. Edward Thomas O'Dwyer, Bishop, organist to St. John's Cathedral, Limerick, professor of music to St. Munchin's College and to the Convent of Laurel Hill, all of which appointments he held with marked distinction up to Saturday, February 2nd, 1929, when he died, one year short of 40 years after his advent to Limerick. The number of private pupils he successfully taught are scattered, but heard of, the world over without number. A personal friend of the late Joseph O'Mara, he, Irwin and Gaffney were the “big three” in the musical world of Ireland in the early nineties, and their services were eagerly sought for, and generously given, for every charity all over our then united country. Joseph O'Mara needs no comment. Joseph Gaffney was urged by both Irwin and O'Mara to take up music and singing as a profession, in which they both believed he would have been a brilliant success, as do all who now remember him, but he was a passionate Irishman, a keen supporter of Parnell, and felt he had a call to remain at home. Gaffney was made High Sheriff of his native city of Limerick in 1895, but he contracted pneumonia and died before he reached the age of 27 years. Thus fate had divorced the musical marriage of Gaffney and Irwin but the same fate had wedded Irwin to Limerick and its people.  
For the first seven years he was in Limerick Irwin gathered together, trained and educated, an amateur opera company unrivalled since those days. “The Mikado,” “Trial by Jury,” “The Gondoliers,” and “The Sorcerer,” amongst others, were produced and conducted by Irwin, whose amateurs performed them up to the standard of the very best professionals. Gaffney's death in 1897 was a severe check to Limerick music, but again, in 1912, fighting the battle of music, Irwin enlisted his amateurs, of course a younger generation, up to the level of professionals, when he made a huge success of “The Catch of the Season.” Although it is now seventeen years ago the fragrance of that success still clings to us with the tenacity of a potent pourri.  
The standard of life of Kendal Irwin was such that one might confidently think he has already, by Bishop O'Dwyer, Gaffney, and O'Mara, been ushered into another choir. “Odol.”

#### LIMERICK AMATEUR OPERATIC SOCIETY.

The Limerick Amateur Operatic Society, who in recent years have given brilliant performances, are to provide a further treat at St. Michael's Temperance Hall on the 8th, 9th, and 12th instant at 8 p.m. Scenes from the ever popular “Lily of Killarney” will be produced, and after these will be a grand variety entertainment in costume. St. Michael's orchestra will also play special selections. Very enjoyable evenings are assured, and there should be big houses, all the more so when the public are reminded that the entire proceeds will be handed over to that most deserving institution, the St. Vincent de Paul Society.

#### DROWNING FATALITY.

John Browne, aged about six years, living at Lock Quay, was drowned in the Grand Canal on Sunday evening. It appears that he was playing on the bank with others when he fell into the water and disappeared before assistance was available. The body was recovered some time later, and removed to Barrington's Hospital, where an inquest was held yesterday by Mr J. S. McNeice, City Coroner, when a verdict of accidental drowning was returned.

#### RAIL MISHAP AT LIMERICK JUNCTION.

An accident, which fortunately had not serious consequences, took place at Limerick Junction Station on Saturday evening. About 7.45 p.m., as the Limerick-Waterford train was approaching the Junction, it ran into a horse wagon on the main line. The wagon was derailed and the buffer of the engine was damaged, but as the train had slowed down at the time the accident was not of a serious nature. The train was able to proceed to its destination, but the permanent way was not cleared until the following morning. The passengers got a slight shaking, but were not injured in any way.

#### LIMERICK MAN APPOINTED

GRAND CENTRAL.

#### JUNIOR RUGBY CUP.

The second round of the Munster Junior

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Press while Mr Sqaunce and Mr Watters were making their statements, but was later held in private, the resolution being announced later. The meeting was very largely attended, and there was an apparent desire on the part of the men to adopt strike action immediately. It was only after considerable persuasion that the men were induced to postpone doing so.

A meeting of the G.S. Railway directors was held this morning, but no statement was issued.

#### Engine Drivers Get Notice at Limerick.

It was rumoured last evening that seven engine drivers in Limerick had received notice from the Great Southern Railways Company terminating their employment, the notice to take effect in a week's time. The men affected have long service with the company.

#### Cork Drivers Under Notice.

There was no development in the Great Southern Railway crisis yesterday, so far as Cork is concerned. It is understood that included in the 121 engine drivers who have received notice terminating their employment are a number of Cork men.

#### LYRIC THEATRE.

##### “The Real McCoy.”

As a tonic for ennui it would be hard to beat “The Real McCoy,” which saw its opening performance at the Lyric last night before a big audience. Laughter loud and long prevailed throughout the evening. As the droll situations, witty dialogue, and clever repartee developed, interest and expectancy steadily progressed until the climax, with a happy ending, to a hitherto complicated state of affairs, presented itself. The comedy is in three acts, by Mr J. J. McKewen, Dublin, the author of two other popular plays. It is produced by the great Irish actor, Arthur Sinclair, accompanied by Miss Marie O'Neill, and the original Irish players, and they certainly were, one and all, quite at home in their respective roles last night. To give details of the plot would be but to anticipate the pleasure of all, who should not fail to see this highly diverting play. The scene, which is laid somewhere in the North, chiefly centres round the escapades of “Robbie John McCoy” in match-making. For this and other faults he encounters the vigorous denunciation of his wife, a voluble person with a distinctive “brogue,” but withal soft-hearted and considerate. McCoy has almost fixed up a marriage between Maggie Robinson and Billy McCandless. But as he is dozing by the fire in his own house, a handsome lady in fancy dress appears, and she relates that three thousand years ago she was an Egyptian Princess who refused to marry the man of her father's choice. From this forth extraordinary complications take place, causing roars of laughter, and in the end the beautiful lady is shown to have been rehearsing a part for a dramatic performance, and through a motor accident suffered from temporary loss of memory.

As “Robbie John McCoy,” Mr Arthur Sinclair has a part in which he evidently revels, and the wonderful ease and realistic manner in which he presented this really droll part made him a prime favourite from the very start. So also was Miss Maire O'Neill, who as “Rose Ann McCoy,” supplied a convincing and spirited study of the dominating “better half.” Another very amusing part was that of “Billy McCandless,” a young farmer blindly in love with the Princess. Mr Tony Quinn played this part to perfection, while as “Amen” (the Princess) Miss Peg O'Connor supplied all the grace and charm in the delineation of this striking role. Mr Harry Hutchinson made a typical “Sergeant Brown, R.I.C.,” and caused no end of amusement in his verbal encounters with the irate “Robbie John.” Mr J. A. Stanley's study of “Major Aubrey Bartner, D.S.O.,” was dignified and to the life. Irish airs were played in the interludes by the orchestra, and added to the pleasure of the evening.

No one should miss seeing “The Real McCoy,” which will be on each evening during the week at 8.15, with a matinee on Saturday at 3.30. It may be added that the author, Mr MacKeown, has just completed a three-act comedy “Still Running,” for the Irish Players, which Mr Sinclair hopes to produce at the first opportunity.

to the defendant amounting to £1,000. Frequent applications were made but plaintiffs failed to get paid.

Mr. O'Sullivan said he asked for particulars in this case but failed to get any. He now asked for the production of the plaintiffs' account books, and received the reply from the only witness that he knew nothing about the books, but that the repairs were carried out.

In further reply to Mr O'Sullivan, the witness said the repairs were done to a Lancer motor car. Witness could not give any particulars as to how the car got to Clanwilliam Motor Works, but there was an insurance company interested. He could not say how much that insurance company paid. Witness produced invoices as to amounts due.

Mr O'Sullivan said there were so many dates in the invoices that it was impossible to follow the matter. If the account books were produced it would show the correct state of affairs.

The witness said that the £15 was the amount for repairs to an old Lancer car.

Mr O'Sullivan said that his client disclaimed that amount; but it seemed that anything was good enough for Limerick. It was only to send down a witness and say that the amount was due.

The defendant stated that his car met with an accident at Christmas, 1925. This car was insured with the Irish National Insurance Company. This insurance company took the car over from him and gave it over to Messrs. Donovan, who got instructions to send the car on to the Clanwilliam Motor Works. Subsequently he received notice from the insurance company about the car. He went to the Clanwilliam Works and had the car tested, and complained that it was not running right. The assessor was sent for, but would not pass the car as being all right. Defendant then went to the Clanwilliam people, and saw Mr Campbell, the manager, who asked him to take over a new car. A deal was made, and he (defendant) paid £340 with the old Lancer car. No other transaction took place after that. He claimed a balance of 18s 11d from the Clanwilliam Company, and admitted he owed £3 0s 8d for goods bought.

Mr O'Sullivan said that his client claimed 18s against the Clanwilliam people, and asked that the case be dismissed.

Mr Gaffney contended that the amount claimed by his clients was a different transaction, and had nothing to do with the bargain made. If the case was adjourned for a month he would have the manager to attend, to give further information. The case was accordingly adjourned for a month.

#### Abolished Licences in Limerick.

##### Compensation Applications.

At 11 o'clock this morning, in the County Courthouse, Limerick, his lordship, Judge McElligott, K.C., with Mr Ryan, Valuer, sat for the purpose of assessing compensation for abolished licences under the Intoxicating Liquor Act, 1927, in the county.

The first application was from Michael Fitzgerald, Pullaskenry.

Mr J. J. Healy (instructed by Mr J. J. Power, State Solicitor), appeared for the Attorney General in this and other cases. Mr A. Blood-Smyth, soli., represented the Licensed Vintners' Association.

Mr D. Downing (instructed by Mr P. E. O'Donnell, soli.), appeared for the applicant, whose case was that he had been under a yearly tenancy of £2 17s, the poor law valuation being £2 10s. He did not suggest that he was doing a food trade during the past five or six years.

Mr P. J. Sheehan, C.E., valued the premises at £650 licensed and £215 unlicensed. The estimate of Mr Allen was £146 unlicensed and £198 licensed.

According to Sergeant Donnolly there were five publichouses in the village, which has a population of 181. In the entire district there were 236 publichouses for a population of 3,650.

Replying to Mr Downing, the witness said he understood there was a food business transacted in the house up to 1920.

In the case of John Ryan, Doon, the evidence went to show that the poor law valuation was £5 5s, and the letting was on a yearly tenancy of £1. A food business was carried on for twenty years.

Mr T. Lloyd, auctioneer, estimated the value of the premises at £600, and not long ago, in the same village, £820 was realised for a similar house. The witness said Doon-