

# CITY CINEMAS.

## Next Week's Pictures

### THE LYRIC

"The Plough and the Stars," hailed as the most important picture of the year, is to be presented at the Lyric Theatre next week, with Barbara Stanwyck and Preston Foster in the principal roles.

Produced by the same Company, director, scenarist and technical staff as "The Informer," which was universally acclaimed as the finest film of 1935, "The Plough and the Stars" is taken from the play written by the Irish dramatist, Sean O'Casey.

The title of this Radio offering is derived from the insigna of the flag of the Irish Citizen Army, which captured and held Dublin for an entire week in an attempt to set up an Irish Republic in 1916. The story is based on the shattering effect of that Bloody Easter Week on a young Dublin couple whose happiness is at stake when the husband, despite his wife's pleas, takes his place as a Commandant in the I.C.A. To give a full and vivid panorama of the comedy as well as the tragedy of those terrible days, the story also treats their effect on a group of tenement dwellers who represent a cross-section of the Dublin slums of that period.

The characters were drawn from life by O'Casey, who not only lived through the Insurrection, but actually helped to organise the I.C.A., and had a perfect opportunity to observe his neighbours while under fire.

In five of the parts will be seen important new screen personalities, members of the world-famous Dublin Abbey Theatre, where "The Plough and the Stars" was first presented as a play.

Barry Fitzgerald, Denis O'Dea, Eileen Crowe, Arthur Shields and F. J. McCormack are the quintet brought especially from their native land, to appear in this film, which has a caste of 90 per cent. of Irish players or players of Irish descent. Among the well-known players who joined them in supporting roles are Una O'Connor, J. M. Kerrigan, Bonita Granville, Erin O'Brien-Moore, Moroni Oslen, Neil Fitzgerald, Cyril McLaglen, Brandon Hurst, Robert Homans and Gaylord Pendleton.

John Ford, whose brilliant work on the "Informer" won him the motion picture Academy Award, directed. The play was adapted for the screen by Dudley Nichols, who also won the Academy Award for his scenario on "The Informer." Filmed under the production guidance of Cliff Reid and Robert Sisk, the story has its power and importance added to by authentic recreation of some of the most vivid highlights of that Bloody Easter. Gripping moments are provided by the passionate exhortations by patriot leaders, the sudden and terrible change from peacefulness to war on Easter morning, the capture of the Gen-

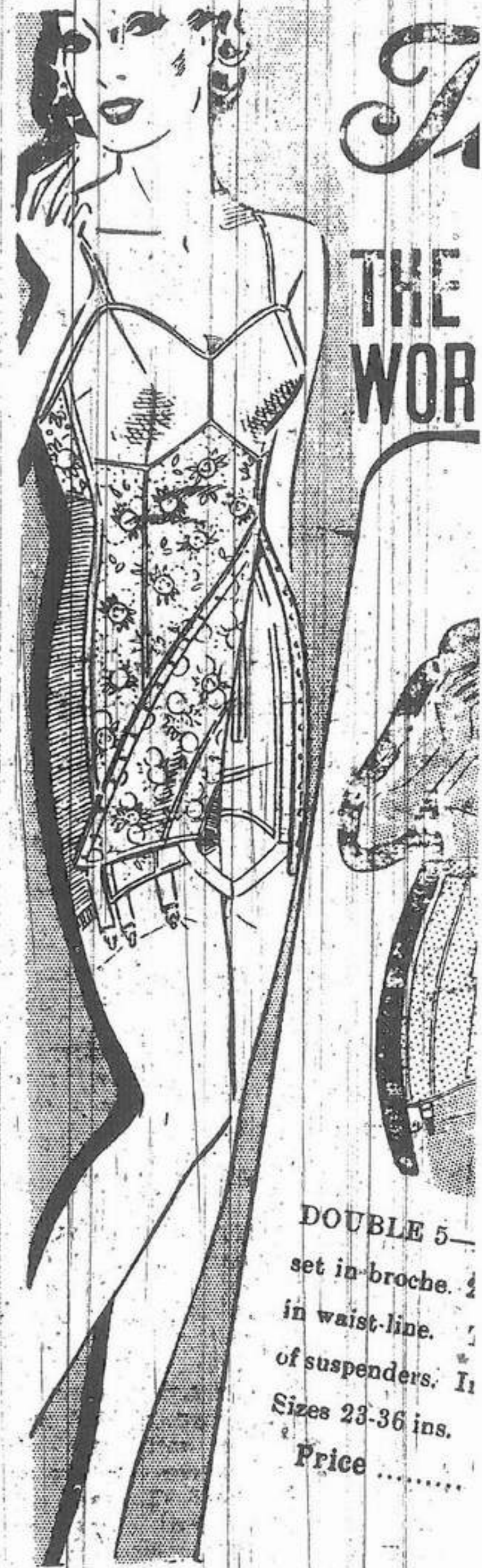
# RECENT WILL

## Charitable Limerick Lady

Mrs. Henrietta Lloyd, of Beechmount, Rathkeale, County Limerick, died on October 25th last, aged 88 years, widow of Major General Thomas F. Lloyd, leaving property in England valued at £53,604, on which estate duty of £8,593 has been paid. Probate has been granted to her niece, Elizabeth Allhusen and her nephew, Ormsby Allhusen, both of Pinhay, Lyme Regis, Dorset. After appointing certain monies left to her under her husband's will equally between her nephews, Reginald Edwards and John Lloyd, she leaves £1,000 each to Winifred Hamilton and her nephew, John Arthur Thomas Lloyd, £200 each to George Edward S. Maunsell and Rupert Allhusen, £100 each to Catherine Reid and Gertrude Wills, bequests of effects, £12,000 upon trust for the Beechmount memorial, providing that the I.F.S. accept the bequest of Beechmount upon the conditions laid down in her husband's will, and use it as a home for the Queen's Institute of District Nursing in Ireland, in memory of their son, but should the I.F.S. not undertake these conditions, the £12,000 is to be given to the Waifs and Strays Society to found a boys' home or other similar object. The contents, indoor and outdoor, of Beechmount conditionally to the I.F.S. for the Queen's Institute of Nurses, £500 each to Reginald and Eleanor Edwards, "and I leave these legacies as debts of gratitude to those who were kindest to me in my desolation when I seemed to have lost my home as well as my husband and only child." £200 to the Church of Ireland Parish Rector of Rathkeale, as to £100 for the Church of Ireland Sustentation Fund, and £100 to the Rathkeale Protestant Church, £200 to the Catholic Parish Priest of Rathkeale for a fuel fund for the poor of the Parish, £300 to Patrick Murphy, steward at Beechmount, £300 to William Micks, gardener there, and the residue of the property between Edith Gladys and Ermytrude Allhusen, if respectively unmarried and Ormsby Allhusen.

## DEATH OF MR. J. WELPLY

The death of Mr. James Welply at his residence, Corbally, Limerick, removes an old and highly respected citizen from our midst. He had reached the age of 83 years, and had been ailing only a short time. Mr. Welply, who was a native of West Cork, settled in Limerick very many years ago, and carried on the business of house and land agent on a large scale. He was a very successful business man, who studied his clients' interests closely, while his dealings with the tenants were very cordial. The sympathy of the citizens is given to his family in their sorrow. The funeral, which took place yesterday, was private.



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