

Good Understanding For Your Dog

By "KENNELMAN."

In buying a dog one of the last things anyone thinks of examining is the feet, unless of course it is a show dog, when this part of the anatomy becomes the object of careful scrutiny. No matter which shape a correct one matter at least is certain—the pads of all should be thick, and if you are getting a new dog be sure to satisfy yourself upon this point.

The fore legs should be straight, the hinders not too long or weak, and the hocks of the hind legs parallel with one another. Time after time I have no need dogs go lame that have thin pads and open feet, and in handicapping those that have this defect show judges are giving expression to common sense and not merely following an arbitrary preference.

No matter how soundly constructed the feet are, however, where a dog does not have sufficient exercise of the right kind he is apt to develop trouble. Nothing is equal to walking on roads, pavements or hard ground of any sort for improving the feet. Pointers and setters especially need to have feet and muscles hardened before they are taken on to the moors; otherwise the wiry leather will soon produce soreness.

Painting with tincture of iodine and rest for a few days are to be recommended, and other remedies that usually effect their object are compound tincture of benzoin, a solution of two grains of chloride of zinc and five drops of tincture of opium in an ounce of water, or bandaging with sugar of lead plaster. The claws of dogs that do not get hard exercise often need clipping, care being taken not to cut as far as the quick.

Cysts, or swellings between the toes, are among the commonest and most disabling ailments from which many dogs suffer. It used to be said they were caused by a condition of the blood, but a prominent West-End physician, who is also an old dog breeder, tells me this idea is erroneous and that a local infection is responsible for the mischief, septic matter getting to the sweat glands or any trifling injuries received from exercise on hard ground.

My experience with my own dog supports this view. When we lived on the outskirts of the city and his exercise was restricted chiefly to pavements and grass commons he was entirely free from the trouble. But his diet is said to be the most suitable diet for dogs so affected.

The Late Mrs. James Connolly

on Friday last.

Recent City Drowning

A Dangerous Place To Be Closed

Mr Dalton, at the Corporation, asked who was responsible for the river side gapping looks as he was informed by a man that if he had a gapping hook he would have saved a life a few days ago. Instead this man had to jump in and nearly lost his own life.

Ald Reidy said this was the fourth life that had been lost at this particular place, which was at the far side of the river near the Castle Barracks—a slipway which was not used now by anyone. At a recent meeting a recommendation was made to have it closed by a gate way. He did not think there would be any objection.

The Manager said he would cut off the place altogether. It was a very dangerous place.

BOY'S DROWNING

The body of the little boy, Daniel O'Connell, aged 6 years, who was drowned on Saturday evening last, at the place mentioned above, has not yet been recovered.

Sympathy

At a meeting of the Corporation last night,

On the proposition of Ald. Reidy the sympathy of the Council was tendered to Rev. Father Treacy, Maynooth, on the death of his mother; Mr Dan Connell on the sad death of his son, who was drowned recently (on the proposition of the Mayor), and with the relatives of the late John Cleary.

At a special meeting of the St. Finbarr's (Limerick) G.A.A. Club a vote of sympathy was tendered to Mr Daniel O'Connell and family on their recent sad bereavement.

At a special meeting of the Limerick City Guild of Carpenters and Joiners at the Mechanic's Institute votes of sympathy were tendered to the Brothers O'Brien and to Mr J. Cronin, builder, on their recent sad bereavements. Both resolutions were passed in silence, the members standing.

J. P. Hartigan's Auctions

... "Charley," the quartermaster, gave very convincing performance in the "dread-out stage" He was good, though perhaps he shone more in the earlier part of the play. "James Kelsey"—another timer, got the best out of his role—and favourite Savits repeat witness, "John Kilroy" in "Professor Tim," a part Duggan in earlier days made a classic, James Deegan in "Paul Tynan"—"Sergeant" was great; looked and played part to perfection. One doesn't like to make comparisons, but he would go high in the list amongst candidates for the individual effort. I would like to close with my last remarks on The Sergeant "Mr Bunton," whose acting was perfectly natural and dignified. The part was of a nice role, and not many did he enter the spirit, but brought his audience to—the ideal in good acting. An "Oscar" Mr McCavitt had a hard job in a role only a week before the production, which he had the responsibility, circumstances necessitated his taking on this part. As a rule the producer has quite enough on his hands without luxuries of this kind, his study of the whole play enabled him to make a success of the part. Perhaps you might have expected the more typical "Yank" returned Yank. I suppose it is a matter of taste and conception, personal speaking, of the type of Yank we have in mind and "who is pleased to know you," he is the word" all about himself and "Amur No, sir! Unobtrusiveness is not his tal-

AN APPRECIATION

We would like to see our public more appreciative. Here you have a good show well produced, and by gifted local talent. But where is the support to come from the public does not extend its patronage. Last week, we learned, a very representative company of professionals gave a good week's "bill of fare," and we heard there were more people on the stage than in the audience. It may be discouraging for professionals who are probably paid for a percentage of takings, but in the case of amateurs it is certainly discouraging to both players and those responsible for the financial and the concern. These productions take a great deal of time, and it is not encouraging to find the box office receipts showing a deficit on outlay. Whilst occasional successful cinema productions prove a big draw, public might at least patronize a local effort that are cleaner, more elevating and intellectual than imported "stuff" from Hollywood and elsewhere. We earnestly hope that during the remaining run of "The Jail Bird" the Limerick public will patronize a show well worth while.

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