

were being only used for grazing and meadowing.

Giving evidence on behalf of the reps. of the late Mr. M. Condon, owners of the proposed site at Ballylanders, J. Condon, son of the deceased, said the plot proposed to be taken was required as a site for a new calf house and machinery shed which witness proposed to erect. There were plenty of suitable alternative sites in the locality.

This concluded the evidence and the Inspector said he would visit Kilfinane and Ballylanders and inspect the sites before submitting his recommendation to the Minister.

## RECENT DEATH

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### MRS. M. P. MOLONEY, ABBEEFEALE

The death of Mrs. Nora Moloney, relict of the late Mr. Michael P. Moloney, victualler, occurred after an illness of some weeks, at her residence, Church Street, Abbeyfeale. Deceased had attained her 74th year, and possessed many kindly and generous qualities, which endeared her to many friends and relatives in the town and district. In the days of the national struggle she and the members of her family suffered much from the attentions of the Black and Tans in consequence of the prominent part taken by her son in the West Limerick Battalion of the Old I.R.A. There was a very large attendance of the general public, and of the members of the Old I.R.A. at the interment in St. Mary's Cemetery on Sunday. The members of the L.D.F. supplied a guard of honour on this occasion. Many messages of sympathy were received and Mass cards laid beside the coffin by relatives and sympathising friends and members of the Old I.R.A.

Prayers at the graveside were read by the Very Rev. T. Canon Hogan, P.P., V.F.; Rev. J. Houlihan, C.C.; Rev. W. J. Meade, C.C.; Rev. P. Harnett, C.S.Sp.

Chief relatives were—Jerry and Michael Moloney (sons); Annie, Katie, Lena, Brigid, Julia, Moloney; Mrs. McMorrough and Mrs. Sexton (daughters); Noreen Sexton, Mary J. Moloney (grand-daughters); Mrs. J. Moloney and Mrs. Michael Moloney (daughters-in-law); John Moloney, Mrs. and Ned Moloney, Katie P. and Tom Moloney, Mrs. and P. Moloney, Bobbie, Ned and Tony Moloney, Mrs. P. and Willie Collins, Mrs. Mulcahy, Mrs. and P. Mann, Timmy and Tommy, Mrs. P. Moloney and Mary and Josie, Cork (relatives).

## FISHERY BOARD

of the Council and to For your own word accept also my heartie The letter was order in the minutes.

### AGREEMENT NI

In connection with construct a footpath O'Connell Avenue, a let the Law Agent stating not be done without reached with the people

Mr. Hartney said they were taking up an extra with regard to this for case of the newly rich working classes from a able facility.

After some discussion to open up negotiation concerned in part of the

### CORBALLY EMB.

In connection with bankment, the Manager examined it and had conclusion that it was a would not on his own to take over the bank poration decided to t would be the respo Council.

Ald. Reidy said that expended on the work rotten, but a splendid posed that steps be tak bank and have it conv walk.

Mr. O'Malley seconded and it was passed un

### VOTE OF SYL

The Mayor proposed pathy with the family John Kelly, Upper Will and esteemed citizen.

Ald. Reidy seconded was passed in silence. (Other matters dealt ing are reported unde

### CUMANN CROISE NEIREAD (THE IRISH RED C

### OBVIOUSLY

More so than ever weeks has the need Organisation been obvi from a Red Cross point spite of all the work that half enough is Limerick to meet any demand, which might descend upon us.

For that reason read reminded in various members, and members workers. They must be that all the distressing

## ROLL OF THE DRUM

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### D'S GREATEST SHOW

by permission of the Minister and with the co-operation of headquarters staff, "The Roll of the Drum" will open on Monday, 11th, at the Savoy Cinema, Limerick, and will be advertised by Press and public alike as the greatest spectacle shows yet seen in this country, the production has set records by playing for three weeks at the 4,000 seater Theatre Royal, Limerick, bringing its triumphant run to a close, and has been attended by over 145,000 patrons.

Over 200 are soldiers drawn from all branches of the Army. Included in the cast is the No. 2 Army Band, conducted by Lieut. Bowles; Army Pipe Band; Army sokol team of 100; Army rifle squad and a score of favourites. Comedy is not only included but is in the capable hands of the Crazy Soldiers, who are one of the highlights of the show.

Among the ten soul-stirring scenes in the production are "Follow the Drum" the rousing opening scene; "The Charge of the Brigade," the dramatized version of the famous ballad; and the historical play, "Armies of Ireland," which tells of the thousand years of Ireland's history.

The show is dedicated to National Service and to the young men who day after day guard our shores, and patrol