NAMES OF TAXABLE PARTY. in "The Wagons Roll n St. Stephen's Day latest adventures of sidy (William Boyd) "In Old Mexico, oor Western, which hree complete showау.

IC—The much dislength motion picory of the .Vatican," Story of Vatican" is ide Vatican City, and e screen a unique and realed presentation of and civil life inside pendent Papal State story shows how Pope low working to bring in a war torn world. , the age-old palaces, idors of the Holy See; library and famed l; the great Cathedral 's; the low vaulted ich nearly all of the ied, and the extensive ments. During the is picture the camera o visit places even the ed have never seen, g programme includes ie of the "Scattergood ed "Scattergood Rides ng Guy Kibbee, with Dorothy Moore and l. On St. Stephen's ttraction will be "The arring Marlene Diet-

MOND - "Marry the hter" (Monday and termined to smash his him. ss the hard way. How e support is "Robin Ralph Bellamy. This veins. plenty of suspense and running through the the past. ightful story. On St. Phillips, will be shown. ing picture is "The oby" Hayes and Carol

Vayne and Randolph

LTON-"Mr. And Mrs. s at the Carlton on for three days as one t and wittiest comedies "Wash well with a brush, a few 1 Hollywood this year. rison head the large nedy role. Raymond Joan Marion are the ing players in the exer support.

mis own, winds its way to the Horses, ponies, country church. donkeys, bicycles, pedestrians, are hurrying to first Mass through the gloom of the early morning. groups outside the gate the neighbours stand interchaning greetings. He recognises every face and wonders that none have changed during his absence.

Back again along the winding road, on which the beads of frost ne March of Time and have now changed to diamonds in Rt. Rev. Monsignor the winter sun, he returns home. n, comes to the Lyric | How clearly he sees it all with his xt for four days only. mental eye. Nothing is changed. produced with the Time, which makes all things old, full co-operation of has left it untouched. The walls thorities of the Papal are as white as ever, the green paint on the gate is still fresh, the plete motion picture old tinted ash tree at the corner of the haggard, though gaunt without its leaves, appears not a day older than it was ten, twenty, perhaps half a century ago.

He follows the family into the kitchen and is greeted at the door with the smell of cooking food, not a recognisable smell, but which taps questionably at his memory. He goes on to investigate, and in a moment forgotten memories are releasd. On an iron tripod over the turf fire a huge pan of home-made puddings are sizzling away, singing in a language which healthy stomachs can only understand: "A happy Christmas to all."

From the ceiling the newly-killed pig's bladder, inflated with air, is suspended to await the dawn of the new year when it will be presented as a new years gift to the baby of the house.

The mantel-piece, the window sills, the Sacred Heart picture are draped with holly and the Christmas candle, in its holder cut artistically from a monster turnip, is still burning on the dresser.

The family sit to breakfast, smiles of anticipation on every reputed to be one of face. All eyes are fixed on the streamlined comedies empty chair and encouraging they ong time. It tells the becken the exile to take his seat. lege boy who comes to But an unaccoutable force restrains

A mist descends on the board and provides a story full of the figures so full of life dissolve happy moments for into ghost-like transparent figures.

With a start the exile awakens Pecos." On Wednes- to the realities of his curroundings. irsday comes "Coast- A cold sweat moistens his brow; ring Randolph Scott, his blood pulses coldly through his

"They are praying for me at good rescues from home," he says aloud; and the sound and ice bound Arctic of his own voice is as an echo of

"I'll write home to-night," he y, "White Bondage," declared, as with buoyant step n Muir, Gordon Oliver and lightened heart he goes away.

SUBSTITUTE FOR SUGAR. A lady reader forwards us the ion," starring Roy following as an appreciation of the recipe given by "Rambling Thady" for a substitute for sugar:-

Many thanks to Dear Thady, the Rambler he's called;

Sure rationing and housekeeping, right well have us galled;

top-rooted beets." Eugene Pallette and O. "scrape not the skin," if keen

you're on sweets. esents Betty Field in "Grate as finely as possible, and

cover the pulp," With water as clear as you'd drink in a gulp.

Mrs. T. Keane, Bridgetown; P. J. O Gorman, Crecora; O. Nash, P.C.: J. Murnane, Miss M. Hartigan, The Spa; T. Benn, D. O'Shea, Miss A. J. King, O'Brien's Bridge; A. Hastings and P. Aherne, do.; Mrs. D. Keane, The Hotel; J. Hogan, P. O'Connor, etc., etc.

Various messages of sympathy were received, and in this connection, the relatives desire to return their sincere thanks, and also to those who attended the funeral.

MRS. JOHANNA FENNELL.

On Tuesday, 8th December, at the residence of her daughter, the death occurred of Mrs. Johanna Fennell, Foynes, a member of a highly esteemed west Limerick family. She was the mother of Rev. J. Fennell, St. Joseph's College, Freshford, County Kilken and of the late Sister M. Stephen. St. Mary's Convent. Youghal. The late Mrs. Fennell possessed a kindly, charming disposition, and she was very popular with all classes. Her death has occasioned sincere, widespread regret.

The remains were removed to Foynes Church on Wednesday evening, and on Thursday morning Solemn Requiem Mass was celebrated by Rev. J. Fennell (son), deacon, Rev. Father Moran, Superior, St. Joseph's College, Freshford; sub-deacon, Rev. Cussen, C.C., Coolcappa; master of ceremonies. Rev. J. McCarthy. C.C., Glin; chanters, Rev. M. Ryan, P.P., Ballyhahill, and Rev. O'Byrne, C.C., Shanagolden, Very Rev. J. Canon Rea, P.P., V.F. Shanagolden, presided. Other members of the clergy present were: -Rev. D. Fitzgerald, P.P., Kilcoleman; Rev. W. J. Carrol. P.P. Glin; Rev. P. J. Casey, P.P. Askeaton; Rev. M. J. Quinlan, C.C., Foynes; Rev. W. McDonnell, C.C., Pallaskenry; Rev. J. Wilmott, C.C., Ardagh, and Rev. J. Connors, C.C. Ballyhahill.

There was a large and representative attendance at the funeral. which took place shortly after Mass to the family burial ground at Kilcoleman, Rev. J. Fennell (son) read the pdayers at the graveside.

Chief mourners:-Rev. J. Fennell and Mr. Edmund Fennell (sons), Mrs. Nora · Higgins and Miss M. A. Fennell (daughters). Mrs. E. Fennell (daughter-in-law). Mrs. M. Naughton (niece). Mr. Michael Downey (nephew).

There was a large number of other relatives also present.

MRS. M. O'SULLIVAN,

KILGULBAN. The death of Mrs. Michael O'Sullivan, Kilgulban, Knockaderry, took place on the 11th inst., after an illness borne with the greatest Christian fortitude and resignation, and fortified by all the rites of the Church, of which during her lifetime she was an exemplary member. Of an amiable and retiring disposition, she was beloved in her home circle, by her neighbours and by all to whom she was so ready to be helpful in sickness and trouble. There was a large attendance of the general public at the removal of the remains to Knockaderry Parish "Black Boil on the "glimmer" "for two or Church on Saturday evening, and