

OBITUARY

PROFESSOR THOMAS EBRILL.
Widespread regret was caused by the death of Professor Thomas Ebrill, B.A., at his residence, Cappoquin, Co. Waterford, on Friday, 17th September. Member of a well-known Limerick family, he married the daughter of the late John Wash, Cappoquin, who survives him with one daughter. After a brilliant course of study in the intermediate and university, in which he secured several honours, he joined the extern teaching staff at Mount Melleray College in the year 1902 where he laboured without a break for 37 years, until he had to retire having reached the age limit fixed under the regulations.

The passing of his gentle and unassuming soul is mourned not only by the Lord Abbott and members of the Community, and his brother Professors at Mount Melleray, and the people of Cappoquin and the surrounding districts, but also by the large number of past students, lay and clerical, who are now scattered over the entire Catholic world. They, who reflect on their great alma mater, where the foundations of their learning was so well and truly laid, will always bear him in grateful remembrance for his kind advice and ready service that he gave when asked for.

During his illness he was consoled by the Lord Abbot of Mount Melleray and the Rev. Father Dominic Nolan and the Rev. Father Ab. Luddi, also from Mount Melleray, and by the Very Rev. Father Louis Nolan, O.P., Malta, who graciously visited him, and the Rev. Thomas Dunphy, C.C., Cappoquin, was a daily visitor to his bedside.

The professors and students from Mount Melleray College carried the remains to the Parish Church on Saturday evening and the interment took place at Knockanore Churchyard on Sunday, 19th inst.

The Very Rev. Wm. Flynn, P.P., Knockanore officiated, assisted by the Very Rev. Louis Nolan, O.P., Malta, and the Rev. Father Dominic Nolan and Rev. Father Albi Luddi, from Mount Melleray, and the Rev. Thomas Fitzgerald, P.P., Cappoquin; Very Rev. John Gleeson, P.P., Aghlish; Rev. Thomas Dunphy, C.C., Cappoquin, and the Rev. Father Tobin, C.C., Knockanore.

To his sorrowing widow, daughter, brothers and sisters and other relatives we tender sincere sympathy.

MR. T. HICKEY, CLONSHIRE.

The death of Mr. Thomas Hickey, which occurred at his residence, Clonshire, Adare, on Monday, 6th inst., at the advanced age of 83 years, removes from the parish one of its oldest and most respected residents. The popularity of the deceased was amply testified by the huge funeral conveying his remains to the Parish Church on Monday evening, and also to the family burial ground, Cregaune, on Wednesday. It would be impossible to give the names of those who attended. The prayers at the graveside were recited by Rev. J. Culhane, C.C., Adare, and Rev. F. Enright, C.C., Killyfinny.

Chief mourners — Mrs. Hickey (widow), Sonnie, Sean, Dick, Fonz (sons), Mrs. Boland, Mrs. Quin, Frances (daughters), Josephine Quin, Mary Hickey (grand-daughters), Son and Buntie Boland (grand-sons).

Mass cards — His wife, Mary; Span; Dick; Fonz.; Frances; Sonnie; Kate; Mary and Eamon; Babe and grand-sons, Son and Buntie; Patrick and Jessie Quin; Josephine Quin; Mrs. Pat Hickey; Jimmie, Maggie and family; the Murphy family; Tuogh; Joe and the Murphy family, Limerick; Mrs. O'Halloran and family, Dromcollogher; Dr. and Mrs. Costello and family; Mrs. Clifford and Willie; John S. McCarthy, Garranboy; Stephen McCarthy, do.; Mr. and Mrs. Clancy, do.; Mrs. McMahon, Comeen; John and Mrs. Cagney, Tuogh; R. Maume, Villa, Tuogh; John and Mrs. Sparling, Rour; Mrs. Cavanagh and family, Barnallick; Mrs. Neville, Kiltannon; Tom Neville, do.; A Friend; Mrs. Cahill and family, Garranboy; the Fitzgerald family, Limerick; Mary Sheahan, Killyfinny; Patrick Potter, Tuogh; M. Giltenane and family, Carraghbridge; Mary Neville, Killygobbin; the Telegraph Messengers, Limerick; Laurence and Michael Naughton, Adare; A. Rankin, do.; Mary Collins, do.; Brigid and Willie Creagh, do.; G. O'Leary, do.; May Neville, do.; Jas. and Bridie Baggott, do.; M. Mullooly, do.; Nora Collins, do.; the Adare Operatic Society; Adare V.A.P. Ladies; Pat and Fanny Costello, Patrickswell; Michael and Mrs. Dalton, Clonshire.

Cablegram — His children and grand-children, Brooklyn, New York.

Telegrams — Eamon Hickey, Killykeny; Tom O'Halloran, Limerick; Jimmie Ryan and family, do.; Mrs. Cunningham, Adare; Mrs. M. McNamara, Croom; Miss Chris Roche, Rathkeale; Tom O'Connor, Limerick; Mr. and Mrs. Dore, Tipperary; Misses Geoghegan, do.; Miss Geoghegan, Portrane; Sergeant Hayden, Garda Station, Bootstown; Guard Dunne, do.; Guard Kelly, do.; Guard Connor, do.

Messages of sympathy — Convent of Mercy, Adare; the Monastery, do.; Mr. Townsend, Wexford; Lady Adare; Mr. Waterstone, Limerick; Mr. and Mrs. Pollock, Cappagh; Mr. H. Hewson, Hollywood; Mr. R. Hewson, do.; Mrs. Alexander, Clonshire; Paddy Ryan, Neas; Miss Nora Sheehan, Macroom; Mrs. Farrell, Limerick; Mr. Jenkins, Killygobbin; Miss A. Shine, Tuogh; Miss Hart, Patrickswell; Mr. and Mrs. Price, Killygobbin; Mrs. Casey, Adare; Mrs. Sherwood, Clonshire; Mrs. J. O'Shea, Patrickswell; Garda P. Whelan, Merrion St., Dublin; Michael Farrell, Hollyhead Hotel, Dublin; Misses Toomey, Newtown, Bruff; Miss B. Doyle, Stradbally, Leix; Mr. Patrick Wallace (senr.), Ballyengland.

Floral tributes — His wife and family; Mrs. Moloney, Ardshambally; Miss M. Purtil, Ballynagoole; Mrs. Alexander and family, Clonshire; Mr. and Mrs. Pollock, Cappagh; Miss Eily Lynch, Adare; Mr. Overton and family, Fort Union.

CITY CINEMAS

THE CARLTON—A joyous story of love and laughter backgrounded by a big city, forms the enthralling basis of "The Big Street," coming to the Carlton on Monday next for one week. The story is based on a best-selling novel, and ranks amongst the season's greatest attractions. Heading the fine cast are Henry Fonda, Lucille Ball, Barton McLane, Eugene Pallette, and two stars of "The Magnificent Ambersons" fame—Ray Collins and Agnes Moorehead. Ozzie Nelson and his band take a leading part in portions of the picture's musical sequences.

THE GRAND CENTRAL—"The Talk Of The Town" comes to the Grand Central on Monday next for one week. This is a superb comedy with a fine story and a scintillating cast headed by Cary Grant, Jean Arthur and Ronald Colman. Mr. Grant gives a polished portrayal as a man wanted for murder. Whether he is fleeing from the police, or arguing points of law from a standpoint of personal knowledge, Grant moves through whirlwind excitement with deft assurance. Ronald Colman also brings to the screen a character not soon to be forgotten—that of a bearded, dignified student of the law. Miss Arthur's performance, like those of her co-stars, is equally outstanding, and adds immeasurably to the entertainment of the film. Edgar Buchanan, Glenda Farrell, Rex Ingram and Leohid Kinskey head the supporting cast in a film that will surely be "the talk of the town."

THE COLISEUM—Fredric March and Martha Scott come to the Coliseum on Monday next in "One Foot in Heaven." This is a charming story that must be seen to be appreciated. Frankie Thomas, Beulah Bondi, Gene Lockhart and Elizabeth Frazer head the supporting cast. On Wednesday, the programme changes to "Holiday Inn." In this musical, with Irving Berlin song hits, Bing Crosby sings ten songs, and Fred Astaire dances six new routines. Marjorie Reynolds, Virginia Dale and Walter Abel head the supporting cast. Edward G. Robinson comes on Friday in "Larceny Inc." In this film Edward appears to great advantage as a man who buys a store in order to rob a bank. How he fares in this enterprise provides tense moments and many laughs. Jane Wyman, Jack Carson, Harry Davenport and Anthony Quinn are in the support.

THE LYRIC—Latest of Alfred Hitchcock's sensational suspense dramas, and heralded as one of his best, "Shadow of a Doubt," comes to the Lyric on Monday next for one week. An average American town and an average American family are dramatised in the action of the film, the story of which concerns a notorious fugitive murderer who hides-out incognito with distant relatives who are totally unaware of his criminal record. Teresa Wright has the role of the murderer's niece; Joseph Cotten is seen as the mysterious guest. The picture is brilliantly acted and directed. Others in the cast include Macdonald Carey, Patricia Collinge, Henry Travers, Wallace Ford, Hume Cronyn, and little Miss Edna May Wagoner.

THE SAVOY—The story of one of history's most famous personalities—Clive of India—will be told at the Savoy on Monday next in "Clive Of India." Starring Ronald Colman in the title role, the film traces his amazing and colourful career and provides absorbing and engrossing entertainment. Loretta Young, Cesar Romero, Micha Auer and C. Aubrey Smith are also in the distinguished cast. On Thursday the programme changes to "The Meanest Man In The World," starring America's number one comedian, Jack Benny. Fresh from his triumphant success in "George Washington Slept Here," Jack contributes a brilliant performance bubbling over with his own inimitable style of wit. He is supported by a grand team of stars, including pretty Priscilla Lane, versatile Edmund Gwenn and the Rochester of the droll humour.

THE THOMOND—Comedy, thrills and romance are the ingredients of "Legion of the Lawless," an exciting Western, opening at the Thomond on Monday next. George O'Brien and Virginia Vale are the stars. The supporting feature, "Broken Melody," is very interesting and stars John Garrick and Marie Oberon, Wednesday's attraction. "Invisible Stripes," is a dynamic gangster drama with a huge cast of favourites, headed by George Raft, Humphrey Bogart, Jane Bryan, Lee Patrick, William Holden and Flora Robson. On Friday the programme changes to "The Corsican Brothers," which tells of the amazing adventures of two brothers. Douglas Fairbanks, jr., plays the dual role and the cast includes Ruth Warrick, Akim Tamiroff, J. Carroll Naish, H. B. Warner, Henry Wilcoxon and Veda Ann Borg.

John Duffy & Sons' Circus

The greatest show travelling the roads of Ireland is John Duffy & Sons supreme Irish Circus. Will visit Pallasgreen to-day, September 24th; Hospital, 25th, and Ballylanders, 26th. It brings with it a stupendous world wide combination of new and amazing features, backed by years of experience in showmanship and everything that means good and wholesome entertainment. This great show is a welcome visitor to every Irish town. The many side shows have many new and various attractions. Performances at 4 and 8 o'clock. Prices of admission, 1/3, 2/-, 3/-. Children, 6d. each to matinee. No half-price at night. This circus is worth coming miles to see. (25c)

HE WAS ALWAYS TIRED AND ILL

Three Complaints Gave Him a Miserable Time

Now Life's a Joy—
Kruschen Thanked
Suffering from three complaints—disordered kidneys, sciatica and rheumatism—how could this man be anything else but always tired and ill? Yet, he tells us in his letter, that in four weeks, Kruschen Salts brought about "a complete transformation." This is what he writes:—
"Up to a month or so ago, I had suffered continually from kidney

GARDENING

Seasonal Hints

There are few growers of tomatoes who have not experienced the disaster of an attack of tomato leaf-mould in their houses, and they know that once introduced it is more than likely to make its appearance again in the following year.

This year the disease has been most prevalent, and many growers, including those who had tomatoes in new houses and have never experienced the disease before, have got it this year. They will now be considering how they are going to combat the disease.

It has often been said when the disease has made its appearance for the first time, that it was introduced with the plants when purchased, but the fact remains that the disease is just as likely to attack one's own raised seedlings. As a matter of fact the disease appeared for the first time late in the season in my own tomato house this year, and the tomato plants have never been purchased. The disease is not carried in the seed, and in any case the seeds were home saved from healthy plants, and the nearest other tomato grower is a mile away. Therefore, my plants had a healthy beginning and must have been affected by spores blown in. I mention this to prove that the infection is not always introduced when plants are purchased, that the atmosphere is saturated with spores, especially in a favourable season like this one, and that every house of tomato plants in the country is liable to an attack of the disease, even when the plants are home-grown. When once the house has become contaminated, however, there is a greater chance of getting an attack the following year unless steps are taken to disinfect the house during the autumn after the crop is gathered. There is always the chance of introducing the disease by personal contact with the diseased plants and a grower ought to be careful not to visit a healthy house of tomato plants for a while after visiting a diseased one, especially while wearing the same clothes.

The grower who has been fortunate enough to escape the disease up to the present should continue to take precautions against it by:—

1. Raising his own plants.
2. Ensuring that there is sufficient ventilation in the house, top and bottom, to provide a free circulation of air.
3. Seeing that the plants do not receive a check by under or over watering and the atmosphere must never be overcharged with moisture. This often occurs when the flowers are heavily syringed on dull or unsuitable days.
4. Growing resistant or immune varieties if procurable. There is one such variety on the market, known as Vetomould. It has been grown this year by Mr. J. Dooley, of Bedford Row, Limerick, among other varieties which became heavily infested with the disease early in the season, but the Vetomould variety remained practically untouched by it. Mr. Dooley says that the only fault with Vetomould is that the fruit grows too big.

DISINFECTING.
Where leafmould "cladosporium fulvum" has been rampant, the glasshouse should be disinfected as soon as it is empty, i.e. now, after the crop is gathered. This may be done in three different ways:—

1. Burn four pounds of sulphur to every 1,000 cubic feet of air space. If ordinary sulphur is used it can be burnt on wood shavings. Sulphur may be difficult to obtain, and in this event sulphur candles could be tried, using, say, two small candles to every 1,000 cubic feet of air space. The atmosphere, woodwork, etc., must be thoroughly dry, otherwise the sulphur will have a bad chemical effect on metal or zinc paint. Best results are obtained when the sulphur fumigating is done after the crop is gathered and before the old plants are removed. All other growing plants in the house should be removed before fumigating. Good tomato growers won't have any other plants in the tomato house. See that all ventilators, doors, etc., are tightly closed for the three hours of fumigating. They can then be opened wide and after an hour or so chrysanthemums, etc., can be put in the house.

The second way to disinfect the house is to spray the inside, also the surface soil with a 2 per cent. solution of formalin. Then close the ventilators, etc., for 24 hours. Open the ventilators then and when the smell of the formalin is gone other plants can be safely brought in to the house. All parts of the house should be thoroughly wetted with the spray, including any crevices in the walls, hot water pipes, etc.

3. The best way of disinfecting after tomato leaf mould is to spray with a cresylic acid solution but there is a certain amount of preparation required for this spray and as the ingredients are difficult to obtain at present, I will not say more about it here, except to mention that the details of the above treatment can be found in a recently published book "Diseases of Vegetables," by Donald E. Green, M.Sc., published by McMillan and Co., Ltd.; price about 8/-. I am sure the book is obtainable at the Limerick County Library. The sulphur candles and the formalin mentioned above are still available from certain of the Limerick city chemists.

OUTDOOR TOMATOES.

The bulk of the outdoor crop is ripening at present, but there is danger of frost finishing the crop any night now. Where there are only a few plants, it would be wise to cover them at night with newspapers or some such material while the danger of frost lasts. Of course, the big ones, whether they are green or colouring may be picked and put in drawers to ripen, but the small ones will grow away for another fortnight or so if they can be saved from the frost.

I have noted lately that a good number of outdoor tomatoes have been ruined by blight, even where they have been sprayed twice. Two sprayings are not enough in a wet season like this. I have sprayed mine every two weeks since the end of June and I have only had one blighted fruit so far out of a crop from 600 plants. By the way, when my crop is finished I will not put the tomato stalks in the compost heap, and pile them to dry somewhat, and they burn them to save the valuable potash for next



THANKS TO Neave's
Mrs. M. — of Stratham, near Norwich, writes: "At 10 days old my son was put on Neave's Food. I used to weigh him regularly, and each time he gained an even amount, and now at 16 months, he is a big bonny boy weighing over 2 stone, the picture of health, and full of life. Also he cut 16 teeth with very little trouble."



CINEMA PRICES

(To the Editor, "Limerick Leader.")

Sir,—I beg you to be so kind to permit me to take up some of the valuable space of your paper, re the above. As one of those countless thousands who visit the cinemas as often as my pocket permits, I wish to protest most emphatically against the outrageous increase in the prices of admission. I saw where the cinema owners and managers, in trying to justify the increased charges, advanced as one of the causes the non-opening of cinemas on Sundays in Limerick. I can understand that since the outbreak of war the cinema trade has had its difficulties and upsets, but I cannot, and never did, understand why the Limerick cinemagoer should be deprived of a little relaxation on a Sunday evening, when, even in the smallest village and town in the country, the opening of cinemas is permitted. Surely, if the cinema managers were allowed to open their premises on Sunday evenings and nights, there would hardly be any necessity for increasing the prices, for I am sure that now more than ever, with the approach of winter, there would not be any vacant seats, no matter how poor the film would be, and, furthermore, it is an amazing thing in this, the twentieth century, that over thirty thousand people can be deprived of a little enjoyment and rest on a Sunday, when their more wealthy neighbours need only go a short distance from the city if they want to see a film.

I hope that our City Fathers or those responsible will realise what a great injustice is being done to the citizens in increasing the prices, and make some move towards the opening of the cinemas on Sundays, because, after all, it is the same film that we are permitted to see on Saturdays and Mondays and which have been passed by the Irish Censor to be shown on any day of the week.

Thanking you, Mr. Editor, for permitting this publication.
"GONE WITH THE WIND."

(To the Editor, "Limerick Leader")

Dear Sir—Having read the letter by "Keep Away" in your issue of September 22nd I, as a frequent cinemagoer, take up my pen and stand by him in his protest against the enormous increase in the cinema admission prices.

The cinemas have been supported by your readers and I for years, and if they are having a lean period at the moment, which I doubt, I think they could easily bear up to it for a little while instead of inflicting additional miseries on the already heavily laden shoulders of poor John Citizen.

Some of our leading cinemas have a re-issue at least every three weeks while others have all second-hand films. From this I would imagine a decrease and not an increase is indicated.

In Dublin the prices were not increased but the matinee prices were limited to a certain time. The managements of the various cinemas apparently calculated that this would give them sufficient profit.

Bonuses have been granted to meet the cost of living but now the cinemas are going to take them from us.

I challenge any cinema proprietor to give reasons why this increase is justifiable.—Yours truly,
"VOX POPULI"

next to the gun, the best method of scaring this pest is to erect black-thread along the rows, raising it up slightly above the cabbage. One strand of black thread stretched along on twigs above each row is sufficient. The pigeons alighting feel the thread but cannot see it. They therefore, get frightened fly away, and often don't come back again.

SPRING LETTUCE.

Lettuce which was sown in August should be bricked out an inch or two apart in rows 1 foot asunder to encourage stocky, well-rooted plants for planting out in their permanent quarters in the 1st week of October. Sow another bed now of, say, May Queen, Early Frame, Arctic King or Passion White for planting out in spring. For planting in houses or frames after the tomatoes use varieties such as Chestnut, Early Ball, May Queen, or Early Frame. These should be sown now in a frame but they should not be coddled, air being put on the frame on all possible occasions. They should be pricked off into another frame and not planted into the house until they have become hardy and well-rooted plants.

CHRYSANTHEMUMS.

Continue to disbud chrysanthemums, leaving only one flower bud on top of each stem of the double varieties. Single flowered varieties may be left unbudded although a certain amount of disbudding of them will produce finer flowers.

Get the glasshouses ready now to receive the chrysanthemums by clearing out the tomato or other crops, and by disinfecting or washing it down.

In the meantime, chrysanthemums growing in the ground could be prepared for lifting by going around each with a spade and cutting the roots about 6 inches away and all round the plants. This will lessen the shock of disturbance when they have to be lifted later on. Chrysanthemums in pots should be fed with weak liquid manure twice a week until the buds show colour. The first week of October is generally the time for bringing in the

