

Russian Holywood Alma-Ata. The opening "shots" show the Red Army preparing to evacuate a town threatened by the approaching Germans. Stalin's "scorched earth" instructions are being carried out with complete ruthlessness. When the tragic work is completed the people of the town form a guerilla detachment and take to the hills. The support, "The Silent Village," is a re-construction of the story of martyred Lidice, in Czechoslovakia. This is based on facts and it is interesting to note that Mr. J. Kucera, a Czech patriot, was forced by the Germans to take photographs of the extermination of the village. He made some extracts and these were used to make his film.

Thursday's "The Drum," is a re-issue of one of the most gripping adventure romances ever filmed in technicolour. All the pageantry and glamour of Indian life in the North West Frontier is graphically shown. Raymond Massey, Sabu, Valerie Hobson, and a cast of 3,000 make his superb entertainment.

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**ATHENAEUM**—Bing Crosby and Franciska Gaal are the leading players in "Stars in Harmony," a delightful musical comedy romance, coming to the Athenaeum on Monday next. Made well before the outbreak of the war in Europe, it possesses a very gay atmosphere of days and times that may never return. Akim Tamiroff, Ben Blue, Shirley Ross and Edward Everett Horton are also cast. Thursday's "Penny Serenade" is a really good domestic comedy, with brilliant performances coming from its first-class cast. Cary Grant and Gene Dunne carry most of the picture themselves but Edgar Buchanan and Buelah Bondi also contribute to the hilarious proceedings.

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**THE COLISEUM**—Charles Boyer's own production, "Flesh and Fantasy," comes back to the Coliseum on Monday next. Belief in dreams is the entertaining subject of this feature and Mr. Boyer has gathered together three entirely different stories and woven them into a magical film. A galaxy of stars appear, including Charles himself, Edward G. Robinson, Barbara Stanwyck, Robert Cummings, Betty Field, Robert Anchley, etc., etc. Wednesday's "The Destroyer Man" is a mighty action drama with enough thrills to please even the most blase picture-seeker. Edward G. Robinson, Marguerite Chapman and Gleen Ford are the stars. Friday's "The Big Noise," is one of the best Laurel and Hardy comedies I have seen for a long number of years. In support, "He's My Guy," features Irene Hervey, Dick Foran, and the screen's best comedienne Miss Joan Davis.

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**THE THOMOND**—Walter Brennan and Charlotte Greenwood are the stars of "Home in Indiana," here on Monday. This is a lovely story of the famous American State where nothing seems to matter only thoroughbred horses. Filmed in technicolour, it is a picture all audiences will love. Three new stars are introduced—Mr. Lon Allister, pretty Jeanne Crain and blonde June Haver. In the last year or so they have all become famous in their own right. "Each Dawn I Die" (due here Wednesday) is a thrill-packed pri-

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**HE WORKED FOR LABOUR**

The passing of Michael Conway, of Herbertstown, marks the end of a noble epoch in the history of the Labour movement in Limerick County. Certain it is that the workers will never fully realise what they owe to the unstinted labours of the "Old Guard" of the Land and Labour Association—Osborne of Bruff, Hickey of Boher, Wm. Landon of Kiltcealy, Mick Ryan (Slater) of Nicker, Ned Meagher and Phil Doherty of Oola, who, with "Mick" Conway, were responsible for the fact that, for the first time in a century, the workers of the rural areas were taught that in unity lay their strength. Poor working conditions, low wages, and lack of living accommodation were some of the problems tackled by "Mick" and his friends; and how successful they were is borne witness to by the hundreds of comfortable labourers cottages which dot our countryside to-day. Without those cottages our rural areas would be a desert, and the drifts from the land to the cities could never have been stemmed. And it is interesting to note that 45 per cent. of the total cottages of the Twenty-Six Counties have been built in that area where the Land and Labour Association wielded its influence—North Cork, South Tipperary and Limerick County. It is undoubtedly a personal tribute to "Mick" Conway that in his own "home" area, the old Kilmallock Union district, there is a much greater number of cottages than in any other Union district in the county.

In those early days 'twas only "child's play" for Michael to walk 15 or 20 miles to a meeting, or to cover a chain of meetings on a single Sunday, sustained by only a bottle of lemonade or a cup of tea, for he was a strict T.T. In more recent years the Land Question claimed his attention, and amongst the rich lands of Limerick and Tipperary no land division meeting was complete without him. A courageous and outspoken critic of the reactionary tendencies in some branches of our native administration, he was, unfortunately, not a strong favourite in some high-up, influential circles. But the interests of the workers as a whole were always placed before self and family, and so he finished his days as he had lived—a plain worker and servant of the plain people.

I last met him about a month before his death when he was thanking God that the war was over at last, and full of his old fire and enthusiasm. He looked forward to the post-emergency period with the re-starting of the campaign for land division and labourers' cottages.

To-day he sleeps on the top of Ballinard hill, overlooking his own beloved Herbertstown, and some day, perhaps, a suitable monument may be erected to his memory by the cottiers and workers who owe such a debt of gratitude to the life-long labours of Mick Conway of Herbertstown. Go nDeanaid Dia Trocaire Air.—J.C.H.

**CHARLEVILLE RUGBY CLUB**

Charleville Rugby Football Club

**RESIGNATION OF POPULAR GARDA**

It is with deep regret (writes our Adare correspondent) that many friends in Cork will learn the resignation of Garda James Murray, MacCurtain Street, Cork, from the Garda Siochana, for the purpose of taking up business in Adare, Co. Limerick. On the other hand his numerous friends in and around Adare will be delighted to learn that he is now coming permanently to live in Adare.

The member had service in Co. Mayo, from where he came on transfer to Murroe, Co. Limerick. After that he served in Pallasgreen and Oola. In January, 1941, he was transferred to Adare to act as D.A.O., L.D.F., and held that position until the L.D.F. were entirely taken over by the Army authorities in April, 1943. During his connection with the L.D.F. he proved himself to be a very courteous and painstaking officer and his many friends in that force will be glad to learn of his return to Adare. He continued to serve in Adare district from April, 1943, to November, 1944 when he was transferred to MacCurtain Street, Cork. During that period he married Miss Margaret Hayes, a publican in Adare. He promoted and organised hurling and football clubs in Murroe, Pallasgreen and Oola, and in the last place was the leading light in the raising of funds for new schools. In fact it is well known that anything he starts he makes a success of it and he makes no distinction between class and creed. He is a well-known athlete and a footballer and five or six years back he held the Garda championship in Co. Limerick for weight-throwing and was a prominent hammer thrower but had to give it up on account of a knee injury. He played football with Ahane, Pallasgreen, Knockane and Oola, and also played with the Limerick County team a few years back. Indeed it has already been observed that he has outstanding business abilities too. His many friends will wish him best of luck in his new venture, and there is no doubt that he will make a huge success of it. He has one of the best business premises in County Limerick, as many will know it was formerly owned by the late Patrick O'Shea. Mr. Murray hails from Ballinasloe, the home of footballers and athletes.

**MORE TILLAGE IN CLARE**

Although the total acreage under crops in Clare is not available until November, officials of the County Committee of Agriculture maintain that the acreage is greater than that of last year. In sharp contrast to last year, when a prolonged drought in the early months had a serious effect on all crops, farmers this year had no complaints in the matter of rain, which fell steadily during the spring to give crops, as it were, a flying start. Wheat, oats and barley made excellent progress during the summer, and, despite heavy rains in July, lodging was confined mostly to the heavier crops.