

LIMERICK CINEMAS

By E. C.

From to-day onwards you will find more for your film entertainment. The admission prices have gone up in every cinema in the city and full details may be found in the cinema advertisements on page one of this issue. Below are my previews of the film fare for the coming week:—

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LYRIC—The widely heralded Bob Hope comedy, "My Favourite Tune," arrives here on Monday next with Dorothy Lamour starring in the title role. The Paramount release, a merry treatment of the currently popular tough-and-tough detective thriller, is reported to be Hope at his best.

Pretending to be a Bogart-type detective, Miss Lamour mistakes him for one, and armed with an arsenal of wise-cracks and fast partée, Bob sets out to find the girl's missing uncle, and is so entrusted with the safe-keeping of a mysterious map.

The map makes Hope the "target for to-night" for a sinister group of foreign agents, as the part marks the location of a secret uranium mine. The battle is a riot, with Hope throwing gags against the gang's guns, knives and fists, and while these situations are said to provide many bowling moments for the audience they are no laughing matter for Bob. The only fun he has in the picture is a golfing scene with an inmate of a mental institution, and he suffers a handicap in this having to play with a ball while his partner forsakes that technicality.

Cast includes Lon Chaney (now re-lançing, poor chap) and Peter Lorre.

★

CARLTON—Sydney Greenstreet and Peter Lorre, decidedly the screen's most competent and fascinating team of evil-doers, pair up once again in Warner Bros. "The Verdict," in which Joan Loring as the leading feminine role. This talented trio, so successful in "Three Strangers," will be at this cinema all next week.

This is a murder thriller set in the London of the '90's, and presents Greenstreet as a Scotland Yard Superintendent who is disgraced when an innocent man is hanged. Further chagrined by the appointment of his self-satisfied subordinate to the post, the detective nevertheless finds satisfaction in watching the man's blundering efforts to solve a further crime. Now Greenstreet himself furnishes the solution in the case provides a tripping climax.

Lorre is seen as Greenstreet's tippling artist friend who takes more than a passing interest in the case and in Joan Loring, who has the role of a Cockney music hall dancer.

★

COLISEUM—The Hardy films, discontinued for a number of years, made a come-back recently, and the series is to be a regular feature on the Metro-Goldwyn-Mayer schedule from now onwards. Mickey Rooney returns to the screen in the newest of them all, "Love Laughs at Andy Hardy." All the family are in this—Lewis Stone, Fay Holden, Sara Haden and, of course, the irrepressible Mickey. Bonita Granville is the girl-friend this time. Monday and Tuesday are fixed as the play days.

Wednesday's super-scale Western from United Artists, "Abilene Town," stars Randolph Scott in a role which suits his rugged physique to perfection. Thrills, in fact super-charged thrills, abound in every exciting moment of this drama of a lawless town v. a fearless marshal. Romance, too, is supplied by Ann Dvorak in a welcome return to the screen as a saloon hostess and singer. Joseph Schildkraut, that suave menace, steals the picture.

Friday marks the return to Limerick of "The Real Glory," an exciting frontier drama packed with incident and suspense. David Niven and Andree Leeds co-star.

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SAVOY—A double feature forms the big attraction here on Monday next, when Adolphe Menjou makes one of his infrequent screen appearances. Starring in "Man Alive," he is said to have a part which he chose because he thought it suited him. The result can be judged only by seeing the film. Supporting this will be "Step by Step," a film on which there are very little details available. Together they should prove to be worth while entertainment.

Heading the cast of Gainsborough's new technicolor production, "The Man Within" (due on Thursday), is one of Britain's most popular stars, Michael Redgrave. In this screen version of Graham Greene's famous novel, which is set against the background of smuggling on the Sussex coast in the period of 1820, Mr. Redgrave has the strong role of "Carlyon," a sombre and impressive man who is the skipper of a smuggling vessel. He becomes the guardian of a frail, nervous boy, whose whole life, even in his relations with women, is coloured by his love for and fear of "Carlyon." The sad story draws to its dramatic conclusion against the background of a lonely cottage on the Down which shuts off from the world the hero and his love, while the menacing figure of "Carlyon" comes closer and closer.

The difficult role of "Francis" gives fine acting opportunities to 23 years old Richard Attenborough, and the supporting cast also includes Jean Kent and Joan Greenwood. The screen play was written by Muriel and Sidney Box.

★

ROYAL—One of the greatest attractions ever to come to Limerick is Metro-Goldwyn-Mayer's great Technicolor production, "Till The Clouds Roll By," due here a next week. Never before has Hollywood attempted anything approximating the magnitude of this film, which is based on the life and music of the late composer, Jerome Kern. Through its tender story of Kern the man, is woven the genius of Kern the musician, his favourite tunes etched in colour on the screen in unforgettable brilliance.

Colossal cast includes June Allyson, Lucille Bremer, Judy Garland, Kathryn Grayson, Van Heflin, Lena Horne, Van Johnson, Angela Lansbury, Tony Martin, Virginia O'Brien, Dinah Shore, Frank Sinatra and Robert Walker as Jerome Kern.

The matinee showing of this film will commence at 3 p.m. daily and the night show (which will include a full stage programme) will commence at 8 p.m., running five hours in length. The artistes taking part in "New Year Revels, No. 2," include James Penny, tenor; Josephine Scanlan, soprano; John McNamara, comper and comedian; J. O'Rean, ventriloquist, and Tadgh Smalle and his versatile instrumentalists.

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THOMOND—A revival of more than usual interest will be shown here on Monday and Tuesday next. It is "Top Hat," one of the best of the Fred Astaire-Ginger Rogers pictures, made when their names were household words as two of the biggest box office stars of all time. Latest episode of serial supports.

Wednesday's "Terror by Night" is a crime drama with an intriguing air of mystery. The story relates the adventures of an ace detective ("Sherlock Holmes") aboard a London-Edinburgh express, when audacious attempts are made to steal a fabulous diamond. For once the English atmosphere is above reproach, and the fast moving train provides an illusion of added momentum to the proceedings. Basil Rathbone, Nigel Bruce, Alan Mowbray and Renee Godfrey are featured.

The support, "It Shouldn't Happen to a Dog," has a very intelligent canine star, while the humans, led by Carole Landis and Allyn Joslyn, are good too in this crazy romantic comedy drama.

OBITUARY

MR. MICHAEL COLLOPY, KISHIQUIRKE.

It is with sincere regret we announce the death of Mr. Michael Collopy, of Kishiquirke. To his relatives and friends his unexpected death at a comparatively early age has been a great shock. A well-known member of the farming community, he was associated with the Drombanna Co-Operative Society since its inception and was a member of the committee for many years. A well known figure in the world of sport, he was one of the foundation members of the Boher Coursing Club. His passing is keenly felt by the members of the Boher and Killonan Young Farmers' Club, where his advice and guidance has been very much appreciated by the committee since the organisation of the club. He also represented the Kishiquirke area on the farmers' section of Boher Parish Council. To his widow and relatives sympathy is extended from all sides. On Monday evening, the remains were removed from the County Infirmary to St. John's Cathedral and on Wednesday the funeral, which was largely attended, took place to Raheen, the family burial ground.

The chief mourners were:—Mrs. Collopy (widow), Messrs. T. J. and M. Ringrose (brothers-in-law), Mrs. Lane and Mrs. McNamara (sisters-in-law).

Relatives present were:—J. McNamara, Mayorstone; Dr. P. Lane, Dr. W. Lane, T. Lane, J. Lane, Mrs. Murphy, Miss K. Lane, J. J. Collopy, Cloncunna; T. and Mrs. Buckley, Elton; Messrs. and Misses Laffan, Killonan; Mrs. T. Ringrose, Dublin; Mrs. M. Ringrose, Limerick; Mrs. J. Ringrose, Meelick; Michael Ringrose, do.; Masters Billie and Jack Ringrose, Master Tom Lane, Sol and Mrs. Scott and family, Mrs. Collopy, Cloncunna; Mr. P. Murphy, Murroe; J. Malone, O'Connell Street, Limerick; Miss Irene Nealon, Mr. A. J. Sexton, M.I.A.A.; Mr. J. J. Sexton, solr., and Mrs. Sexton; Miss Stella Sexton, Limerick; Mr. Harry Sexton, Limerick; Messrs. M. and P. Ryan, William Street, Limerick; Mr. Bill and Misses Fitzgerald, Miss Coffey, Newport; Miss Maud Collopy, P. Hannon, J. Humphries.

Clergy present were:—Rev. Canon Kennedy, P.P., Murroe; Rev. Father Gilmartin, C.C., do.; Rev. Father Fee, C.C., St. John's; Rev. Father Creed, C.C., do.; Rev. Father Moran, C.C., do.

Mass cards were received from May and Paddy Murphy, Mr. and Mrs. J. Sexton, J. and B. Lane, Mrs. Mary Collopy and family, the Malone family, K. Lane, T. and T. Buckley, John and Sara McNamara, M. and A. Ryan, Birdie and Mick Ringrose, Tom and Mai Ringrose, Pat Ryan, Paddy Fitzgerald, Katty and Bridget Fitzgerald, Bill and Mrs. Fitzgerald, Una and Shelia Hayes, the Liston family, the Ryan family, Delia Hartigan and family, the Portly family, Jack and Mai Ringrose, Boher and Killonan Young Farmers' Club, K. and M. Long, the Finucane family, the Frost family (Portbrien), the Naughton family.

AN APPRECIATION.

It is probably in tragedy we feel our greatest sense of loss, and the very unexpected tragedy of Michael Collopy's death leaves a void in the hearts of his relatives and friends that can never be filled. This grand and noble character was one that will always be remembered. His straightforwardness and independence were admirable traits which commanded respect from all he came in contact with. His proud bearing, which masked a very simple and modest person, belongs only to a great man. In joys and sorrows Michael Collopy always shared and his genuine sincerity was always to be relied on. When one was depressed and met him, the clouds seemed to roll away. For many of us the world is a darker place without him, but even though his mortal life is over, his name shall be remembered by many, and to his relatives and friends his memory will be ever green.

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