

FARMER

om he did not know at the time, I caught up with him at the entrance to the Oratory. When asked he was going to Mass, accused replied no—that he had been at first Mass. Witness knew this statement was not true. When asked who was accused gave the name of Patrick Egan, Five-Cross-Roads, Rathkeale, and said he was a labourer seeking work. Witness said Monday was a bad day to come looking for work at the Airport, and in reply to further questions accused said he lived in a labourer's cottage near the Five-Cross-Roads, Rathkeale. Witness pointed out that as far as he was aware there was no labourer's cottage on the main road convenient to the Five Cross-Roads and accused made no reply. Witness then took accused to the Airport Garda Station to verify the particulars had given and he directed the Garda Devanny, to 'phone Rathkeale Station with a view to verification of accused's statement. Witness told accused, who was sitting in a chair, that it wouldn't be long until he had his statements verified and then he could go.

"I HAVE TOLD LIES"
At this time, witness continued, "accused jumped up and said 'I have told lies,' at the same time taking from his inside pocket a travel permit card and other papers. I took the card and found it bore the name of Christopher Dromindeel, Newcastle West. I asked him why he gave wrong name in the first instance and he said he didn't know who I was. I was in plain clothes at the time."

Continuing, witness said that when further questioned accused said he arrived from England on January 19, travelled from Dublin by bus and arrived in Limerick about 7 p.m.; that he lodged in the Kerry Bar, near the Railway Station that night; walked round the city on January 20, slept in a shed off the Ennis Road that night, and, after spending another night in the city, slept again in the hay barn that night. He said he arrived at the Shannon Airport by the last bus—at 12.15—on Sunday morning and remained in the lounge until witnesses met him. Witness then communicated with Inspector Butler, Newcastle West, and was present when Detective-Sergeant Murphy arrived. He was also present when Inspector McGuire took a statement from accused on the following morning.

STATEMENT BY ACCUSED
In the course of the statement to Inspector McGuire, accused said he was a labourer by occupation and was a native of Dromindeel, where he had six

OBITUARY

DEATH OF MRS. O'HANRAHAN, BOTTOMSTOWN.

With deepest sympathy (writes a correspondent) the news of the premature death of Mrs. Patrick O'Hanrahan (nee Murnane) was received in her native parish of Bottomstown on February 10.

The deceased was a young lady of pleasing disposition, religious; a devoted wife, daughter and sister, and the many parishioners testified their deep appreciation of her by the numerous sympathetic callers at her home for the wake, the large attendance at the removal of her remains to the Parish Church, Knockainey, and the large and representative attendance at the funeral to her last resting place in Artenacy, by the Morning Star.

Deceased is deeply mourned by a broken-hearted husband, Patrick O'Hanrahan; a devoted mother, Mrs. Mary Murnane; a loving brother and sister, Michael and Hannie, and the deepest sympathy of a large circle of relatives and friends makes a wreath that shall comfort the bereaved in the dire sorrow which they are called on to bear.

The last rites were graced by the presence of her parish priest of Knockainey, Very Rev. James Foley, and Rev. D. O'Meara, C.C., Knockainey, who accompanied the remains, after Holy Mass for the deceased, in a funeral which was a fitting tribute to the esteem and respect in which she was held in the parish of her birth. Mass cards were presented by Mr. P. Hennessy and Mr. W. J. O'Grady, N.T., P.C.

No wonder she's so cheerful!

The old "keep cheerful" proverb says you should never cross your bridges till you come to them. Mrs. L.M.S., of Sheffield, is a firm believer in that—and evidently has plenty of energy to help her over any bridges she meets!

She writes: "I thank Bile Beans for the good they have done me. I used to feel awfully tired, short of energy, low-spirited. Bile Beans made me bright and cheerful, so toned up that I feel years younger. If any member of our family is 'off-colour' we always fly to Bile Beans."

Her return to cheerfulness is not surprising. Millions obtain the same results by taking Bile Beans—just a couple at bedtime. Weariness, depression, like biliousness, liverishness and other minor ills, are often due to constipation. Purely vegetable, Bile Beans, the favourite family laxative, keep your system

LIMERICK CINE

Next Week's Attractions

(By E. C.)

GRAND CENTRAL—Something new in the way of an Alan Ladd picture is promised by Paramount with "Beyond Glory," which co-stars the popular he-man with Donna Reed. For the first time in a screen career in which he has faced and overpowered all kinds of enemies in various parts of the world, he finds himself his worst enemy, and the most difficult to overcome.

This is a highly dramatic romance with a West Point setting. Ladd plays a World War Two hero who, practically on the eve of his graduation from the Military Academy, faces charges that can not only result in his expulsion, but can bring serious discredit on the school as well. How he finally solves his problem makes for most unusual entertainment.



CARLTON—The distinguished 19th century novelist and short story writer, Guy de Maupassant, comes into the headlines again when Metro-Goldwyn-Mayer presents the Loew-Lewin production of his novel "Bel Ami," now called "The Private Affairs Of Bel Ami." George Sanders, Angela Lansbury and Ann Dvorak are co-stars, and the featured cast includes Frances Dee, John Carradine, Marie Wilson, Susan Douglas, Hugo Haas, Albert Basserman and Warren William.

The story of this highly entertaining film is set in Paris during the early '80's, with Sanders playing the role of an ambitious journalist who uses his audacious wit, charm and matchless arrogance to further his career. The part is perfect for him, and the dialogue is threaded with de Maupassant epigrams.



SAVUY—It is quite some time since we have seen George Raft, and it is welcome news to see him billed to appear here in "Intrigue." This is one of those exciting gangster dramas, which are part and parcel of the Raft make-up. Cast: June Havoc, a sister of the famous burlesque star—Gypsy Rose Lee.

Thursday's "The Blind Goddess" is an English production with a quartette of excellent star—Eric

Dana Andre think this w

ROYAL—able to gain the present ment have v 'Unconquer next. This and thrills Mille manne liant Techni a cast of Paulette God Thursday's gramme inc a drama wit Ladd and Br With Crime, sters and the K. Barnes a excellent c Laurel and

COLISEUM from Shangh with even s duced and di it is grim a dramatic int an absolute Welles and Wednesday stars Tyrone best things h screen. It is folk, and esp their mind-Joan Blonde newcomer C Friday's "Gesture" br first efforts is melodram pertyly made Victor Matur

THOMON Devil Bat" with 'the s king of horr Wednesday the misadve men who b volved in mo Alan Ladd a Friday's " conflict betv and makes a Stars—Edw