













Made from the finest materials obtainable, and consequently most Efficient & Economical

SCIENCE FLOOR POLISH

Science Boot Polish Science Floor Polish Science Furniture Polish PUNCH & CO., CORK

CLARE COUNTY COUNCIL.

Direct Labour.

At the adjourned meeting of the Clare County Council, Mr. M. J. D. Doherty, O.S., submitted a report...

Irish Railway Dispute.

Provisional Settlement.

The resumed conference between representatives of the Midland and Western Railway Company and the Dublin and South-Eastern Railway Company...

Work Resumed Yesterday.

The resumed conference between representatives of the Midland and Western Railway Company and the Dublin and South-Eastern Railway Company...

Unemployment Grants.

A letter was read from the Ministry of Transport relative to grants from the Unemployment Committee with reference to the application of the County Council for grants for the rebuilding of the sea-wall at Lahinch...

Where Our Weather Comes From.

The vagaries of our climate and the apparent changes in it are discussed and explained in an interesting article in the varied October number of the "Windward Magazine"...

Food Prices in Cork.

The Cork Commission for the prevention of profiteering, at a meeting on Saturday, presided over by the Lord Mayor, decided to write to the Dairy Farmers' Association...

Veal and Ham Mould.

This makes a very nice cold dish served with salad. Cut a piece of cold veal or ham and the same number of slices of cold boiled bacon or ham...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

The Harvest Moon.

It is a quiet symbol of autumn peacefulness to see the harvest moon shining brightly in the sky at night...

Hints for the Home.

Dusting Furniture.

Very few women seem to have learned the art of dusting furniture—for assuredly it is an art...

To Remove Medicine Stains.

Stains made by medicines and liniments are among those most obstinate of removal, and frequently tax amateur knowledge to the utmost...

Cleaning Oily Bottles.

A good method of cleaning bottles which have contained an oily substance is to wash them with very hot coffee grounds...

To Exterminate Ants.

These tiresome little insects usually make their home in a cupboard or larder, and they are very difficult to exterminate...

Cleaning the Teapot.

A badly stained inside of a metal teapot is best cleaned by filling it with very hot soda water...

How to Make Candied Peel.

Thick peel is better than thin. Scrape the inside carefully to remove all pith, and soak the sections of lemon or orange peel in strong salt water...

Green Tomato Pickle.

Take two quarts of green tomatoes, wipe them, remove the stalks, and cut them into thin slices...

Spinach a la Creme.

Pick and wash about two pounds of spinach, put it into a steapan with a very small quantity of water...

Veal and Ham Mould.

This makes a very nice cold dish served with salad. Cut a piece of cold veal or ham and the same number of slices of cold boiled bacon or ham...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Hints for the Home.

Dusting Furniture.

Very few women seem to have learned the art of dusting furniture—for assuredly it is an art...

To Remove Medicine Stains.

Stains made by medicines and liniments are among those most obstinate of removal, and frequently tax amateur knowledge to the utmost...

Cleaning Oily Bottles.

A good method of cleaning bottles which have contained an oily substance is to wash them with very hot coffee grounds...

To Exterminate Ants.

These tiresome little insects usually make their home in a cupboard or larder, and they are very difficult to exterminate...

Cleaning the Teapot.

A badly stained inside of a metal teapot is best cleaned by filling it with very hot soda water...

How to Make Candied Peel.

Thick peel is better than thin. Scrape the inside carefully to remove all pith, and soak the sections of lemon or orange peel in strong salt water...

Green Tomato Pickle.

Take two quarts of green tomatoes, wipe them, remove the stalks, and cut them into thin slices...

Spinach a la Creme.

Pick and wash about two pounds of spinach, put it into a steapan with a very small quantity of water...

Veal and Ham Mould.

This makes a very nice cold dish served with salad. Cut a piece of cold veal or ham and the same number of slices of cold boiled bacon or ham...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Stewed Peas.

Peas, halve, and quarter the peas if they are large, and throw them into water as they are removed...

Limerick County Council.

Scheme for University Scholarships.

For the present holders of Bachelorships the regulations heretofore in force shall continue to apply. These new regulations shall come into operation in the Session (1921-22) for entrance Bachelorships (to be awarded in July, 1922).

I.—DATE OF OPERATION.

For the present holders of Bachelorships the regulations heretofore in force shall continue to apply. These new regulations shall come into operation in the Session (1921-22) for entrance Bachelorships (to be awarded in July, 1922).

II.—NATURE AND VALUE OF THE SCHOLARSHIPS.

There shall be awarded four Bachelorships in each year, tenable at any constituent College of the N.U.I. which has adopted the Gaelic League Programme. The value of a Bachelorship shall be £200 per annum, and the holder of a Bachelorship shall be at least £500.

III.—RESIDENTIAL QUALIFICATIONS.

Scholarships shall be restricted to students of Irish birth whose parents shall have resided in County Limerick for at least five years previous to the student presenting himself for examination.

IV.—OTHER QUALIFICATIONS.

Children of labourers or farmers whose valuation does not exceed £200, and children of tradesmen or professional men whose valuation does not exceed £200, but does not exceed £500, at the discretion of the Committee, receive a reduced Bachelorship, the value of which shall be determined with a view to the parents' circumstances.

V.—PARTICULAR CONDITIONS FOR ELIGIBILITY TO FIRST YEAR'S SCHOLARSHIP.

Age limit. Students shall be eligible for Bachelorships up to, but not exceeding, 20 years of age on 1st June in each year, except in the case of Bachelorships in Agriculture and Veterinary Science, in which the age limit is 25.

VI.—ENTRANCE EXAMINATION.

Every candidate for a Bachelorship, shall, before being admitted for competition, produce a satisfactory reference from his teacher or School Manager, also the clergyman of his parish. He shall also produce a medical certificate giving his name and address for the purpose of being referred to the Secretary of the Committee on or before the 1st June.

VII.—SUBJECTS FOR ENTRANCE EXAMINATION.

The subjects for examination shall be—Irish, Irish History, Latin, French, German, Italian, Spanish, English, Arithmetic and Algebra, Geometry, Trigonometry, Applied Mathematics, Domestic Science, Experimental Physics, Chemistry, Botany, Geography, Commerce. A three-hour paper will be set in each subject. To each subject will be assigned a certain number of marks to be an oral examination in all modern languages, and a practical test in Physics, Chemistry and Botany.

VIII.—MATHS.

Arithmetic.—1. Compound Interest; 2. Profit and Loss; 3. Simple Equations; 4. Quadratic Equations; 5. Simultaneous Equations in two variables; 6. Simultaneous Equations in three variables; 7. Logarithms; 8. Progressions; 9. Permutations and Combinations; 10. Binomial Theorem and Applications; 11. Probability; 12. Mensuration; 13. Trigonometry; 14. Statics; 15. Dynamics; 16. Hydrostatics; 17. Pneumatics; 18. Acoustics; 19. Optics; 20. Electricity and Magnetism; 21. Heat; 22. Light; 23. Sound; 24. Waves; 25. Modern Physics.

IX.—GERMAN.

1. Translation from German into Irish or English—any two of four passages (two prose, two verse); 2. Translation from Irish or English into German—any two of four passages (two prose, two verse); 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or German literature and history.

X.—ITALIAN.

1. Translation into Irish or English two prose passages of a general character (to be attempted by all candidates); 2. Translation into Irish or English of one of three passages respectively of a literary, prose or verse, character; 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or Italian literature and history.

XI.—SPANISH.

1. Translation into Irish or English two prose passages of a general character (to be attempted by all candidates); 2. Translation into Irish or English of one of three passages respectively of a literary, prose or verse, character; 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or Spanish literature and history.

XII.—FRENCH.

1. Translation from French into Irish or English—any two of four passages (two prose, two verse); 2. Translation from Irish or English into French—any two of four passages (two prose, two verse); 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or French literature and history.

XIII.—LATIN.

1. Translation from Latin into Irish or English—any two of four passages (two prose, two verse); 2. Translation from Irish or English into Latin—any two of four passages (two prose, two verse); 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or Latin literature and history.

XIV.—GREEK.

1. Translation from Greek into Irish or English—any two of four passages (two prose, two verse); 2. Translation from Irish or English into Greek—any two of four passages (two prose, two verse); 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or Greek literature and history.

XV.—HISTORY.

1. Translation from Irish or English into Latin of a general character (to be attempted by all candidates); 2. Translation from Latin into Irish or English of a general character (to be attempted by all candidates); 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or Latin literature and history.

XVI.—COMMERCE.

1. Translation from Irish or English into Latin of a general character (to be attempted by all candidates); 2. Translation from Latin into Irish or English of a general character (to be attempted by all candidates); 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or Latin literature and history.

XVII.—LITERATURE.

1. Translation from Irish or English into Latin of a general character (to be attempted by all candidates); 2. Translation from Latin into Irish or English of a general character (to be attempted by all candidates); 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or Latin literature and history.

XVIII.—SCIENCE.

1. Translation from Irish or English into Latin of a general character (to be attempted by all candidates); 2. Translation from Latin into Irish or English of a general character (to be attempted by all candidates); 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or Latin literature and history.

XIX.—PHYSICS.

1. Translation from Irish or English into Latin of a general character (to be attempted by all candidates); 2. Translation from Latin into Irish or English of a general character (to be attempted by all candidates); 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or Latin literature and history.

XX.—CHEMISTRY.

1. Translation from Irish or English into Latin of a general character (to be attempted by all candidates); 2. Translation from Latin into Irish or English of a general character (to be attempted by all candidates); 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or Latin literature and history.

XXI.—BOTANY.

1. Translation from Irish or English into Latin of a general character (to be attempted by all candidates); 2. Translation from Latin into Irish or English of a general character (to be attempted by all candidates); 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or Latin literature and history.

Limerick County Council.

Scheme for University Scholarships.

For the present holders of Bachelorships the regulations heretofore in force shall continue to apply. These new regulations shall come into operation in the Session (1921-22) for entrance Bachelorships (to be awarded in July, 1922).

I.—DATE OF OPERATION.

For the present holders of Bachelorships the regulations heretofore in force shall continue to apply. These new regulations shall come into operation in the Session (1921-22) for entrance Bachelorships (to be awarded in July, 1922).

II.—NATURE AND VALUE OF THE SCHOLARSHIPS.

There shall be awarded four Bachelorships in each year, tenable at any constituent College of the N.U.I. which has adopted the Gaelic League Programme. The value of a Bachelorship shall be £200 per annum, and the holder of a Bachelorship shall be at least £500.

III.—RESIDENTIAL QUALIFICATIONS.

Scholarships shall be restricted to students of Irish birth whose parents shall have resided in County Limerick for at least five years previous to the student presenting himself for examination.

IV.—OTHER QUALIFICATIONS.

Children of labourers or farmers whose valuation does not exceed £200, and children of tradesmen or professional men whose valuation does not exceed £200, but does not exceed £500, at the discretion of the Committee, receive a reduced Bachelorship, the value of which shall be determined with a view to the parents' circumstances.

V.—PARTICULAR CONDITIONS FOR ELIGIBILITY TO FIRST YEAR'S SCHOLARSHIP.

Age limit. Students shall be eligible for Bachelorships up to, but not exceeding, 20 years of age on 1st June in each year, except in the case of Bachelorships in Agriculture and Veterinary Science, in which the age limit is 25.

VI.—ENTRANCE EXAMINATION.

Every candidate for a Bachelorship, shall, before being admitted for competition, produce a satisfactory reference from his teacher or School Manager, also the clergyman of his parish. He shall also produce a medical certificate giving his name and address for the purpose of being referred to the Secretary of the Committee on or before the 1st June.

VII.—SUBJECTS FOR ENTRANCE EXAMINATION.

The subjects for examination shall be—Irish, Irish History, Latin, French, German, Italian, Spanish, English, Arithmetic and Algebra, Geometry, Trigonometry, Applied Mathematics, Domestic Science, Experimental Physics, Chemistry, Botany, Geography, Commerce. A three-hour paper will be set in each subject. To each subject will be assigned a certain number of marks to be an oral examination in all modern languages, and a practical test in Physics, Chemistry and Botany.

VIII.—MATHS.

Arithmetic.—1. Compound Interest; 2. Profit and Loss; 3. Simple Equations; 4. Quadratic Equations; 5. Simultaneous Equations in two variables; 6. Simultaneous Equations in three variables; 7. Logarithms; 8. Progressions; 9. Permutations and Combinations; 10. Binomial Theorem and Applications; 11. Probability; 12. Mensuration; 13. Trigonometry; 14. Statics; 15. Dynamics; 16. Hydrostatics; 17. Pneumatics; 18. Acoustics; 19. Optics; 20. Electricity and Magnetism; 21. Heat; 22. Light; 23. Sound; 24. Waves; 25. Modern Physics.

IX.—GERMAN.

1. Translation from German into Irish or English—any two of four passages (two prose, two verse); 2. Translation from Irish or English into German—any two of four passages (two prose, two verse); 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or German literature and history.

X.—ITALIAN.

1. Translation into Irish or English two prose passages of a general character (to be attempted by all candidates); 2. Translation into Irish or English of one of three passages respectively of a literary, prose or verse, character; 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or Italian literature and history.

XI.—SPANISH.

1. Translation into Irish or English two prose passages of a general character (to be attempted by all candidates); 2. Translation into Irish or English of one of three passages respectively of a literary, prose or verse, character; 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or Spanish literature and history.

XII.—FRENCH.

1. Translation from French into Irish or English—any two of four passages (two prose, two verse); 2. Translation from Irish or English into French—any two of four passages (two prose, two verse); 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or French literature and history.

XIII.—LATIN.

1. Translation from Latin into Irish or English—any two of four passages (two prose, two verse); 2. Translation from Irish or English into Latin—any two of four passages (two prose, two verse); 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or Latin literature and history.

XIV.—GREEK.

1. Translation from Greek into Irish or English—any two of four passages (two prose, two verse); 2. Translation from Irish or English into Greek—any two of four passages (two prose, two verse); 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or Greek literature and history.

XV.—HISTORY.

1. Translation from Irish or English into Latin of a general character (to be attempted by all candidates); 2. Translation from Latin into Irish or English of a general character (to be attempted by all candidates); 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or Latin literature and history.

XVI.—COMMERCE.

1. Translation from Irish or English into Latin of a general character (to be attempted by all candidates); 2. Translation from Latin into Irish or English of a general character (to be attempted by all candidates); 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or Latin literature and history.

XVII.—LITERATURE.

1. Translation from Irish or English into Latin of a general character (to be attempted by all candidates); 2. Translation from Latin into Irish or English of a general character (to be attempted by all candidates); 3. Free composition—either an essay or a letter on any subject; 4. Alternative questions to show knowledge of either commercial terms or Latin literature and history.

</